

MINUTES  
CULTURAL ARTS COMMISSION  
REGULAR MEETING  
January 26, 2016  
MALIBU CITY HALL  
6:30 P.M.

**CALL TO ORDER**

Vice Chair Gibbs called the meeting to order at 6:39 pm.

**ROLL CALL**

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Vice Chair Gibbs, Commissioner Catherine Malcolm-Brickman, Commissioner Scott Hosfeld and Suzanne Keith Zimmer

ABSENT: Chair Eric Myer and Ex Officio Member Graeme Clifford

ALSO PRESENT: Amy Crittenden, Recreation Manager; and Brittany Saleaumua, Recording Secretary

**APPROVAL OF AGENDA**

MOTION Commissioner Zimmer moved and Commissioner Hosfeld seconded a motion to approve the agenda. The motion carried 4-0, Chair Myer absent.

**REPORT ON POSTING OF AGENDA**

Recording Secretary Saleaumua reported that the agenda for the meeting was properly posted on January 22, 2016.

**ITEM 1 WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC**

**ITEM 1.A. PUBLIC COMMENTS**

None.

**ITEM 1.B. CULTURAL ARTS COMMISSIONERS AND STAFF COMMENTS**

**1. Commissioner Comments**

Commissioner Brickman stated the LA Arts Fair will start Wednesday, January 27 and encourages everyone to attend to see great contemporary art at the Los Angeles Convention Center.

In response to Commissioner Brickman's inquiry about the Malibu Student Art Show, Manager Crittenden stated the show will be held on February 20 as a pop-up gallery in the Malibu Village next door to Marmalade Cafe.

Vice Chair Gibbs stated a Salon Series event was held with Lee Ritenour and was one of the best events so far. He stated the Commission is still in need of more artists. He has been in contact with an artist who is interested in being a part of the Salon Series and a date will be determined soon. He also stated more artists are needed from the film industry.

2. Recreation Manager Updates

Manager Crittenden updated the Commission about the Legacy Park Art Enhancement Plan. The final plan with phasing and construction costs will be brought to the Commission in February for review and approval before it is sent to the Administrative and Finance Committee in March or April.

Manager Crittenden updated the Commission on the Surfboard Exhibit. A "Call to Community" has been posted and 8 submissions with a total of 16 boards have been received to date. The submissions will close on February 5 and the Review Panel will meet the week of February 15 to select the boards that will be on display.

Manager Crittenden stated the Bluffs Parkland Project survey is currently available on the City's website until January 29. People may review and comment on three different parkland designs. She encouraged all Commissioners to take the survey, if they have not already, and to encourage friends and family to take the survey as well.

3. Cultural Arts Commission Ad-hoc Committee Reports

A. Legacy Park Art in Public Places

Nothing further was added to Manager Crittenden's updates.

B. Concert on the Bluffs

Commissioner Brickman stated the program should be finalized by February 5.

C. City Hall Public Art

Nothing further was added to Manager Crittenden's updates.

D. Arts in Education

Commissioner Brickman stated the schools are more interested in the Visiting Artists Series than the Mentorship Program. Two potential artists are lined up for future dates and will be holding workshops at either Juan Cabrillo or Malibu High School.

E. Fundraising

Commissioner Zimmer stated Commissioner Brickman and herself have been looking for potential donors for the Concert on the Bluffs event. They hope to have more information for the Commission at the next meeting.

Commissioner Brickman stated if anyone knows of any potential donors for the Concert on the Bluffs event to please let her know and she will get in contact with them.

**ITEM 2 CONSENT CALENDAR**

The Consent Calendar consisted of the following items:

A. Approval of Minutes

Staff Recommendation: Approve meeting minutes for the November 24, 2015 Cultural Arts Commission Regular Meeting.

MOTION Commissioner Brickman moved and Commissioner Zimmer seconded a motion to approve the Consent Calendar as amended. The motion carried 4-0, Chair Myer absent.

**ITEM 3 OLD BUSINESS**

None.

**ITEM 4 NEW BUSINESS**

A. Wild Horses of Sable Island Mobile Museum

Staff Recommendation: At the request of Commissioner Zimmer, send a recommendation to City Council to: 1) write a letter to Los Angeles County Beaches and Harbors officials in support of using Zuma Beach as a venue to host the Wild Horses of Sable Island Mobile Museum (WHSI) project and 2) write a

letter of support from the City of Malibu to photographer Roberto Dutesco that shows a commitment to hosting the WHSI mobile show in Malibu in 2016.

Commissioner Zimmer presented Roberto Dutesco and his gallery artwork depicting the Wild Horses of Sable Island to the Commission. She explained there are three parts of the Mobile Museum Project and the exhibit can stand as individual experiences or altogether.

Part One: A documentary called *Chasing Wild Horses* which has been seen by over 30 million people in 30 countries.

Part Two: A photography exhibit that can be displayed outdoors and creates a unique night-time experience for visitors.

Part Three: The Mobile Museum consists of 80-100 of Dutesco's iconic photographs and cinematic works with the purpose of isolating the visitor from the world outside and offers an emotionally moving and inspiring experience.

Commissioner Zimmer stated Zuma Beach, Westward Beach, Bluffs Park, Civic Theater, Malibu Jewish Center or City Hall could be potential locations for the Mobile Museum. The exhibit has the potential to raise global awareness.

In response to Vice Chair Gibbs question, Mr. Dutesco stated the pod is currently located 60 miles north of New York and has been built and is a customized storage container. He stated the ideal time for the museum pod to be placed on display would be three months.

Commissioner Zimmer estimated there could be approximately 150 visitors per hour in the mobile museum.

Mr. Dutesco stated the horses are completely protected and Sable Island has become a National Park that is protected by the government. While on the island, one is not allowed to touch the horses or extract any blood samples from the horses. He stated the horses are genetically diverse since they come from all over the world.

In response to Vice Chair Gibbs' question, Mr. Dutesco stated Sable Island is 30 miles long and 1.5 miles wide. There are 15 buildings on the island and each has their own purpose and there are only two people that live on the island who are scientists.

In response to Commissioner Hosfeld's question about why Zuma was selected, Commissioner Zimmer stated it would be ideal to have the pod at Zuma Beach in the parking lot to attract people as they are visiting the beach or driving by.

**MOTION** Commissioner Zimmer moved and Commissioner Hosfeld seconded a motion to support the Wild Horses of Sable Island Mobile Museum and recommend to City Council they write a letter of intent to Robert Dutesco to bring the Museum to Malibu in 2016. The motion carried 4-0, Chair Myer absent.

**B. Funny Zoo Public Art Exhibit**

Staff Recommendation: 1) Review the Funny Zoo Public Art Exhibit proposal; 2) recommend City properties for placement of the exhibit; and 3) send a recommendation to City Council in support of placing the exhibit on selected City properties.

Manager Crittenden stated at the November 24, 2015 meeting the representatives of Funny Zoo presented their exhibit project to the Commission. The Commission made a recommendation to have Funny Zoo come to a future meeting and both owners, Bernard Scoffié and Jean-Fabrice Brunel, are at the meeting tonight.

Mr. Scoffié explained Funny Zoo as a playful, colorful public art movement that debuted in 2013 with great success in Marseille, France. He stated the concept of the project being real-life size animal sculptures that are made of fiber glass, are painted, decorated and designed by talented emerging local and major international artists.

Funny Zoo is a public art exhibit that raises awareness of wildlife, biodiversity, ecological and species preservation. He stated the exhibit brings untold numbers of people, young and old, that can enjoy art, education and a love of earth's most precious wildlife. Each animal has a sponsor who pays for all expenses associated with the sculpture and has a choice to auction off the sculpture after the exhibit ends with the proceeds going towards a charity.

Funny Zoo is currently in partnership with the Zimmer Children's Museum. A polar bear sculpture was donated to the museum that has created a month of activities that will lead up to Polar Bear day on February 28. A "Call to Artists" has been placed in the Los Angeles area and artists will be selected by the Funny Zoo team and each hosting City can have also have a representative on the selection panel.

Mr. Scoffié showed the Commission examples of completed animals and projects that are currently being designed. He stated artists from all over the world have

Vice Chair Gibbs suggested modifying update #5 to read "The City Hall Art Ad Hoc Committee is working with City staff and engineers to finalize the design for the installation of the surf board art show, to be unveiled at the City's 25<sup>th</sup> anniversary celebration"

Commissioner Brickman suggested striking the word "final" from update #7 but details will be provided to City Council in January.

**MOTION** Chair Myer moved and Commissioner Brickman seconded a motion to approve the mid-year report with the modified changes. The motion carried 4-0, Commissioner Hosfeld absent.

**B. Review Ad Hoc Committees**

Staff Recommendation: Review current ad hoc committee assignments and make modifications where needed.

**CONSENSUS**

By consensus, the Commission agreed to reorganize the ad hoc committees with Commissioners Brickman and Hosfeld on the Concert on the Bluffs ad hoc and Commissioners Zimmer and Brickman on the Fundraising ad hoc.

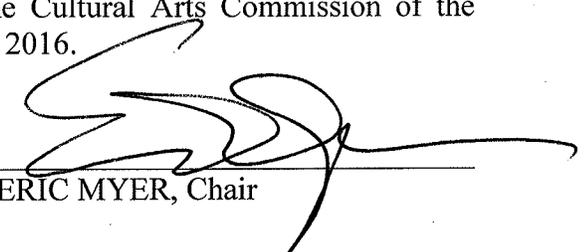
**ITEM 5 ITEMS FOR FUTURE AGENDA**

None.

**ADJOURNMENT**

**MOTION** At 9:21 p.m., Commissioner Brickman moved and Commissioner Zimmer seconded a motion to adjourn the meeting. The motion carried 4-0, Commissioner Hosfeld absent.

Approved and adopted by the Cultural Arts Commission of the City of Malibu on January 26, 2016.

  
ERIC MYER, Chair

ATTEST:

  
BRITTANY SALEAUMUA, Recording Secretary