Malibu Arts Commission
Regular Meeting Agenda

Tuesday, October 27, 2026
9:30 A.M.
Malibu City Hall, Council Chambers / Civic Theater

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – October 22, 2026

1. Ceremonial/Presentations

None.

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Malibu City Gallery Fiscal Year 2026-27
2. Pilot Project for Business and Community Outreach Merchandising Opportunities
3. Community Resilience Project
4. Social Media Awareness Fiscal Year 2026-27

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Staff Recommendation: Approve the minutes for the May 26, 2026 Malibu Arts Commission Regular meeting.

Staff Contact: Management Analyst Saleaumua, 456-2489 ext. 349

4. Old Business

A. Malibu Performing Arts Center

Recommended Action: 1) Review the Commission's completed work history on the Malibu Performing Arts Center located on Parcel C at Cross Creek Ranch; and 2) Identify priorities and steps to finalize the conceptual design to reach a Commission recommendation for Council consideration.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

B. Community Resiliency Project

Recommended Action: 1) At the recommendation of Chair Jones and Commissioner Conley Ulich, review historical data on City art projects; and 2) Review the proposed resiliency art projects; and 3) Provide feedback to staff.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

5. New Business

None.

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, November 24, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, December 22, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, January 27, 2027	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.*

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this*

meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.

***Items in Consent Calendar Section B** have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.*

***Old Business** items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

***Items in New Business** are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

***Members of the Audience:** Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Community Devemopment Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 22nd day of October 2026, at 10:15 a.m.

Brittany Saleaumua

Brittany Saleaumua, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
10-27-26
Item 3.B.1.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Management Analyst

Approved by: Kristin Riesgo, Community Services Director

Date prepared: October 19, 2026 Meeting date: October 27, 2026

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the May 26, 2026 Malibu Arts Commission Regular meeting.

DISCUSSION: Staff has prepared draft minutes for the May 26, 2026 Malibu Arts Commission Regular meeting.

ATTACHMENTS: May 26, 2026 Regular meeting minutes

MINUTES
MALIBU ARTS COMMISSION
REGULAR MEETING
MAY 26, 2026
CITY HALL, MULTIPURPOSE ROOM
9:30 A.M.

MEETING CALL TO ORDER

Chair Jones called the meeting to order at 9:36 a.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Chair Peter Jones, Vice Chair Lotte Cherin, and Commissioner Maureen Haldeman

ABSENT: Commissioners Pamela Conley Ulich and Dennis Smith

ALSO PRESENT: Kristin Riesgo, Community Services Director and Brittany Saleaumua, Management Analyst

APPROVAL OF AGENDA

MOTION Chair Jones moved, and Vice Chair Cherin seconded a motion to approve the agenda. The question was called, and the motion carried 3-0; Commissioners Conley Ulich and Smith absent.

REPORT ON POSTING OF AGENDA

Management Analyst Saleaumua reported the meeting agenda was properly posted on May 21, 2026.

ITEM 1. CEREMONIAL/PRESENTATIONS

None.

ITEM 2.A. WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC

None.

ITEM 2.B. COMMISSION AD HOC COMMITTEE REPORTS

1. Malibu City Gallery Fiscal Year 2025-26

Commissioner Haldeman stated the reception for Jacquelyn Blue and Joanne Unger was great, but attendance was low. She stated the Ad Hoc

will change art opening receptions to Fridays and host a closing reception, when possible.

Chair Jones stated artwork should be hung flush against the wall.

Community Services Director Riesgo stated the Call for Artists for the "Carving Canvas" exhibition was open until May 29, 2026.

2. Art for local July 4th Commemorative Events for the 250th Anniversary

No updates.

3. Pilot Project for Business and Community Outreach Merchandising Opportunities

Commissioner Cherin stated there were limitations with offering merchandise through the City. She stated she would continue to connect with local businesses to discuss art opportunities.

4. Community Resilience Project

No updates.

5. Social Media Awareness Fiscal Year 2025-26

No updates.

ITEM 3 CONSENT CALENDAR

MOTION Chair Jones moved, and Vice Chair Cherin seconded a motion to approve the Consent Calendar. The question was called, and the motion carried 3-0; Commissioners Conley Ulich and Smith absent.

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes
Staff Recommendation: Approve the minutes for the March 24, 2026 Malibu Arts Commission Regular meeting.

ITEM 4 OLD BUSINESS

None.

ITEM 5 NEW BUSINESS

A. Storm Drain Artwork Project
Recommended Action: Review and approve one artist for the Storm Drain Artwork Project.

Community Services Director Riesgo presented the staff report.

In response to Chair Jones, Community Services Director Riesgo confirmed the selected artist would paint four storm drains.

Public Speakers: Ernie Merlan, Nicole Sherman, Elena Vandervate, and Andrew Severns

Vice Chair Cherin stated that some proposals fit the prompt better than others and that rating the proposals would not be fair. She suggested that each Commissioner give their highest-ranked artists.

Chair Jones suggested that the Commission review and rank each proposal.

In response to Chair Jones, Vice Chair Cherin stated Commissioners should have reviewed the proposals and ranking them at the Commission meeting was inappropriate.

Commissioner Haldeman indicated agreement with Vice Chair Cherin and suggested conducting a separate meeting to select the artist.

In response to Chair Jones, Community Services Director Riesgo stated the next Regular meeting would be June 23, 2026 and Commissioners Conley Ulich and Smith would be in attendance.

Vice Chair Cherin suggested creating an Ad Hoc Committee to provide an artist recommendation for the Commission's approval in June.

MOTION Vice Chair Cherin moved, and Chair Jones seconded a motion to create a Storm Drain Project Ad Hoc Committee. The question was called, and the motion carried 3-0; Commissioners Conley Ulich and Smith absent.

MOTION Chair Jones moved, and Commissioner Haldeman seconded a motion to establish a Storm Drain Project Ad Hoc Committee to review the artist proposals and recommend an artist at the June 23, 2026 Regular meeting for the Commission's approval and appoint Vice Chair Cherin and Commissioner Haldeman to the Ad Hoc Committee. The question was called, and the motion carried 3-0; Commissioners Conley Ulich and Smith absent.

B. Commission Assignments
Recommended Action: Recommend Commission assignments for Fiscal Year 2026-27 for City Council consideration.

Community Services Deputy Director Riesgo presented the staff report.

Public Speaker: Haylynn Conrad

Chair Jones stated he wanted to revise the exhibition assignment to state "explore options to expand and improve art exhibition opportunities and continue to facilitate art exhibitions at Malibu City Hall."

Vice Chair Cherin suggested removing the merchandising pilot program assignment due to budget constraints. She stated to revise the assignment to, "review and provide feedback on public art opportunities."

The Commission discussed including an assignment related to the Malibu Arts Center. The Commission stated they wanted to tour the Malibu Lumber Yard.

Management Analyst Saleaumua stated the proposed assignments for City Council consideration were revised as discussed: 1) Assignment #2 was revised to state, "Explore options to expand and improve art exhibition opportunities and continue to facilitate art exhibitions at Malibu City Hall;" 2) Assignment #5 was revised to "Review and provide feedback on public art opportunities;" and 3) Add "Consider options for a Malibu Arts Center."

MOTION Vice Chair Cherin moved, and Commissioner Haldeman seconded a motion to approve the proposed assignments for Fiscal Year 2026-27 for City Council consideration. The question was called, and the motion carried 3-0; Commissioners Conley Ulich and Smith absent.

ITEM 6 STAFF UPDATES

Community Services Director Riesgo provided an update on Legacy Park Art Walks, "Morning View Drive" staged theater reading, and the June Commission Meeting.

CONSENSUS By Consensus, the Commission agreed to hold a Special Meeting on June 10, 2026 at 9:30 AM in the Multipurpose Room to finalize the artist selection for the Storm Drain Artwork Program.

ITEM 7 COMMISSIONER REPORTS, COMMENTS AND INQUIRIES

Chair Jones stated the Poetry Summit was a success.

Vice Chair Cherin indicated agreement with Chair Jones. She stated she would continue to attend monthly Poet Laureate Committee meetings to discuss future poetry events.

Commissioner Haldeman stated she was working on the Fiscal Year 2026-27 Malibu City Gallery Exhibition Schedule.

FUTURE AGENDA ITEMS

Storm Drain Artwork Project
Malibu Lumber Yard Tour
Malibu City Gallery Exhibition Schedule

ADJOURNMENT

At 10:59 a.m., Vice Chair Cherin adjourned the meeting.

Approved and adopted by the Malibu Arts Commission of the City of Malibu on October 27, 2026.

PETER JONES, Chair

ATTEST:

BRITTANY SALEAUMUA, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission Meeting 10-27-26
Item 4.A.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: October 20, 2026 Meeting date: October 27, 2026

Subject: Malibu Performing Arts Center

RECOMMENDED ACTION: 1) Review the Commission's completed work history on the Malibu Performing Arts Center located on Parcel C at Cross Creek Ranch; and 2) Identify priorities and steps to finalize the conceptual design to reach a Commission recommendation for Council consideration.

DISCUSSION: Council received an update and recommendations regarding the Malibu Community Lands Project (Project) at the September 28, 2026 Regular meeting. In part, the staff report and recommended action provided by the Public Parks and Property Ad Hoc Committee (Councilmembers Conrad and Riggins) included land use and studies on the Ioki and Heathercliff Properties. Council also approved the Public Parks and Property Ad Hoc Committee's recommendation to allow the Commission to resume work on the Malibu Performing Arts Center located on Parcel C at Cross Creek Ranch.

Commission Work History (2024-25)

In October 2024, Council authorized staff to collaborate with Cross Creek Ranch (formerly La Paz) to create a conceptual rendering for a Performing Arts Center on Parcel C. In November 2024 and April 2025, Commissioners Jones and Cherin were appointed to serve on an Commission Ad Hoc Committee and to collaborate with staff and the representative from Cross Creek Ranch to provide input and recommendations on the Performing Arts Center conceptual design.

At the April 22, 2025 Regular Meeting, the Commission received an update and viewed the Performing Arts Center conceptual design from representatives from Cross Creek Ranch (Attachment 1). Following public comment and amenity requests related to the Performing Arts Center, the Commission, by consensus, agreed to host community workshops to gather feedback on the conceptual design.

From July to September 2025, the Commission, staff, and contractor Tripepi Smith and Associates completed community outreach. Outreach included community workshops, pop-up events, and a community survey. Tripepi Smith and Associates compiled the responses and provided a comprehensive data analysis for Council and Commission to review (Attachment 2).

At the October 28, 2025, Commission meeting, Commissioners reviewed the community outreach results and determined they would continue working on the conceptual design. The Ad Hoc Committee planned to draft a recommendation for the Commission to consider at the January 2026 Regular meeting.

A Commission recommendation on the Malibu Performing Arts Center was never formulated due to Council directing staff to suspend work on the Performing Arts Center during the January 26, 2026 Regular meeting.

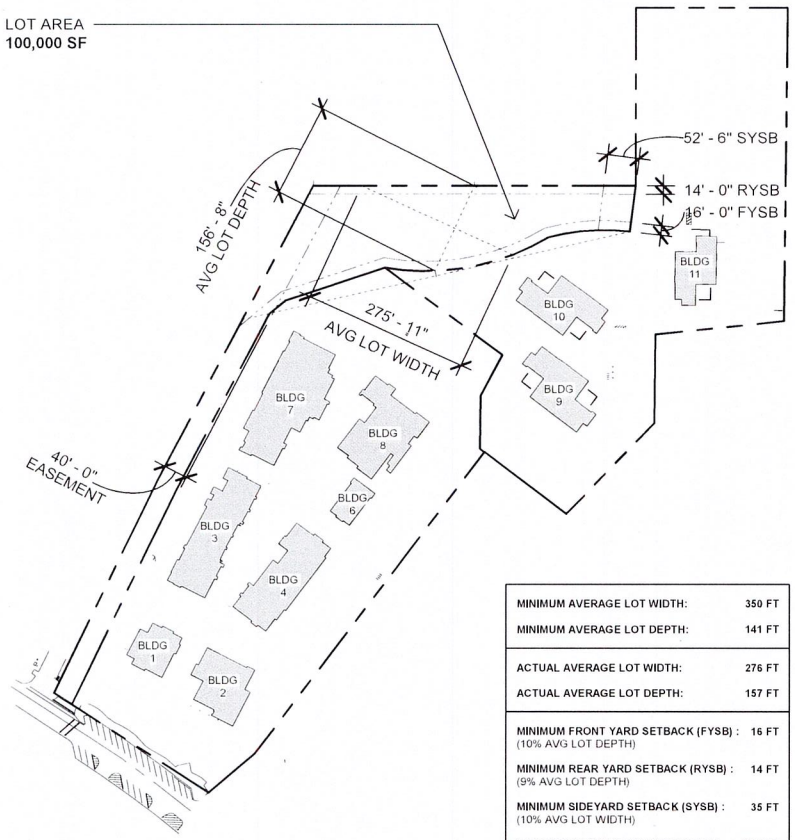
Parcel C at Cross Creek Ranch

Under the terms of the 2023 settlement agreement with representatives of Cross Creek Ranch, the City is entitled to receive up to $100,000 in site planning and preliminary design services from Cross Creek Ranch's in-house and external planning team. In 2025, expenditures related to Performing Arts Center conceptual design were approximately $30,000.

Next Steps and Priorities

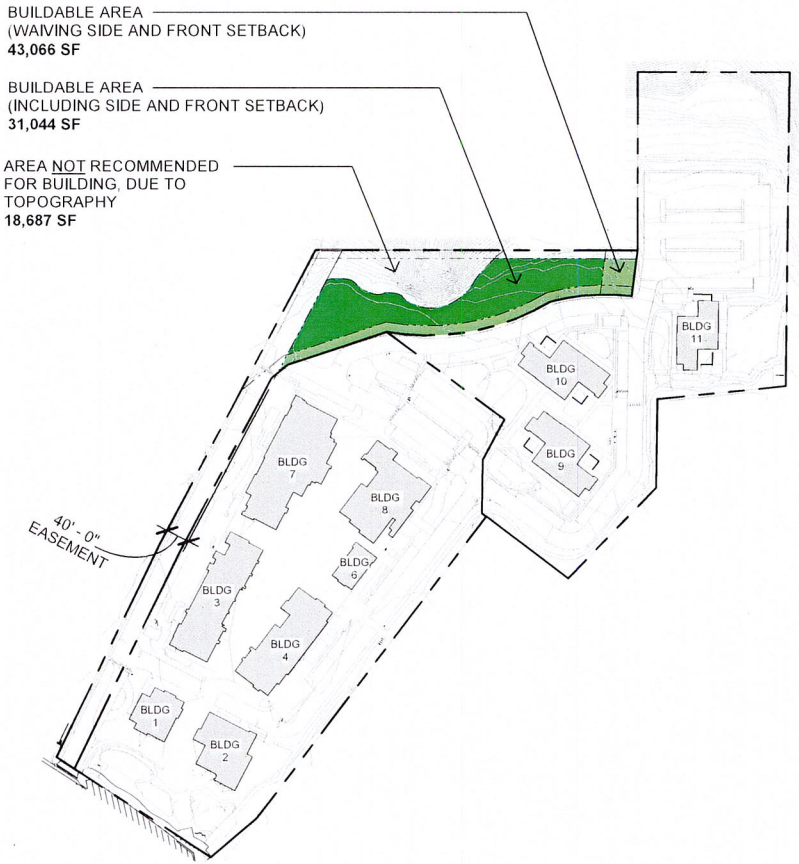
The Commission is asked to review the project history, the 2025 conceptual design, community outreach responses, and new community interests or needs related to a Performing Arts Center. The Commission should also identify a process, if desired, for refining the conceptual design and/or conducting additional community outreach. Based on this review, the Commission should prioritize future research and next steps needed to advance the project for a future recommendation for Council consideration.

ATTACHMENTS: 1) 2025 Performing Arts Center Conceptual Design
2) Malibu Community Lands: Phase 3 Questionnaire and Data Analysis



MINIMUM AVERAGE LOT WIDTH:	350 FT
MINIMUM AVERAGE LOT DEPTH:	141 FT
ACTUAL AVERAGE LOT WIDTH:	276 FT
ACTUAL AVERAGE LOT DEPTH:	157 FT
MINIMUM FRONT YARD SETBACK (FYSB) : (10% AVG LOT DEPTH)	16 FT
MINIMUM REAR YARD SETBACK (RYSB) : (9% AVG LOT DEPTH)	14 FT
MINIMUM SIDEYARD SETBACK (SYSB) : (10% AVG LOT WIDTH)	35 FT
MINIMUM SIDEYARD SETBACK TOTAL: (25% AVG LOT WIDTH)	87.5 FT
EASEMENT TO REAR LOT:	40 FT

1 PARCEL C - SITE SETBACKS
1" = 200'-0"



2 PARCEL C - BUILDABLE AREA
1" = 200'-0"

N

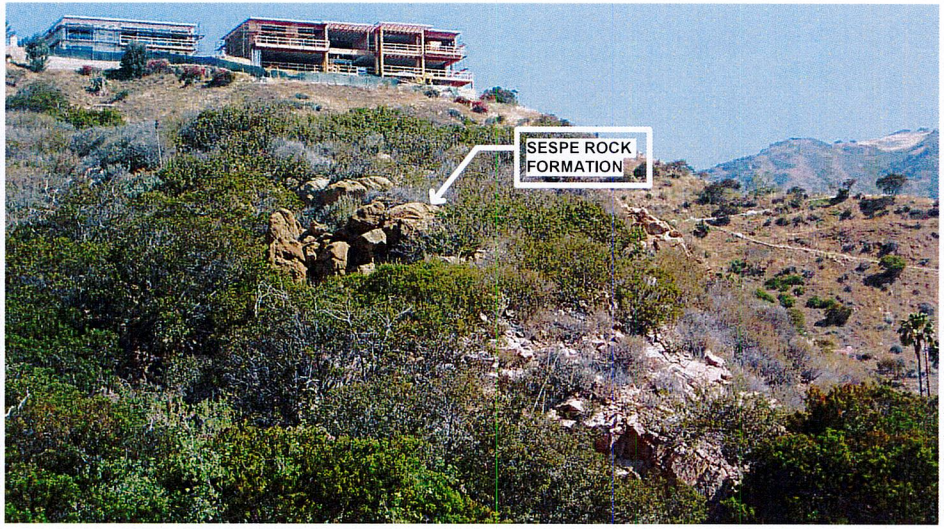
MALIBU DEVELOPMENT

PARCEL C - SITE CONSTRAINTS
MARCH 7, 2025

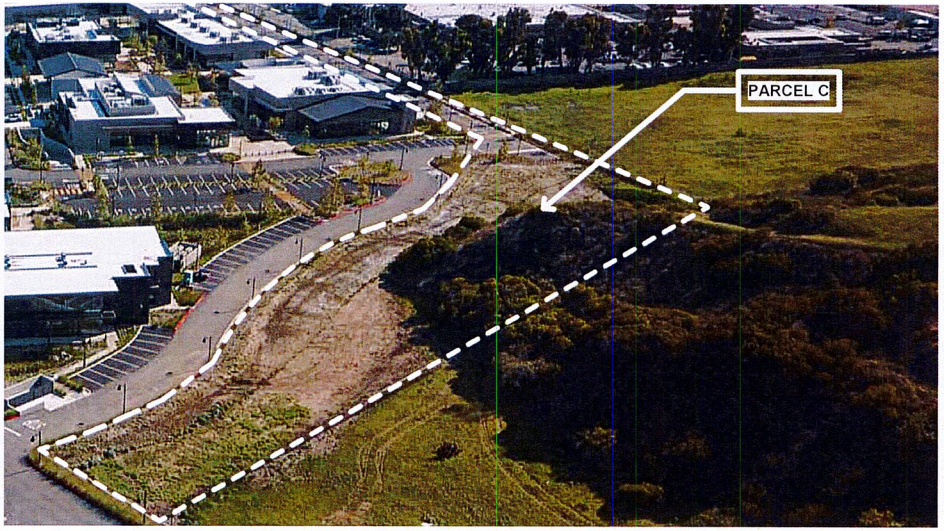
MARMOL RADZINER

1" = 200'-0"
ATTACHMENT 1









MALIBU DEVELOPMENT

MARMOL RADZINER

PARCEL C - SITE PHOTOS

MARCH 7, 2025

ATTACHMENT 1



SITE TEST FIT

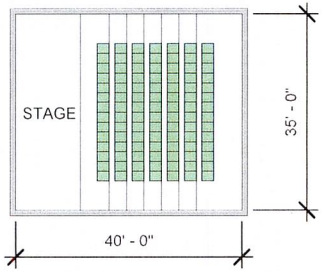
MALIBU DEVELOPMENT

CIVIC CULTURAL CENTER AND AUDITORIUM
MARCH 7, 2025

MARMOL RADZINER

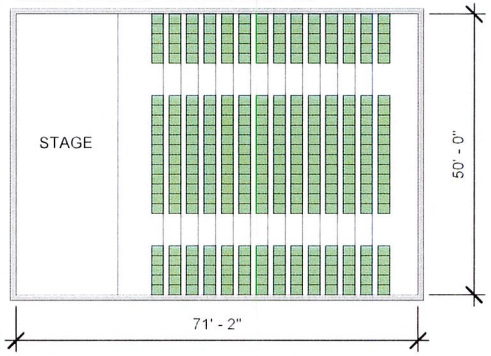
1" = 50'-0"
ATTACHMENT 1

SMALL THEATER - 7 ROWS 14 SEATS



1 98 Seat Theater
3/64" = 1'-0"

LARGE THEATER - 14 ROWS 22 SEATS



2 308 Seat Theater
3/64" = 1'-0"

MALIBU DEVELOPMENT

MARMOL RADZINER

THEATER SIZING
MARCH 7, 2025

3/64" = 1'-0"
ATTACHMENT 1

Malibu Community Lands: Phase 3 Questionnaire Data Analysis

Executive Summary

The Malibu Community Lands: Phase 3 questionnaire was designed as a tool to gather community input on potential programs for the proposed Performing Arts Center at Parcel C on Cross Creek Ranch (formerly La Paz). While not a statistically valid survey, it aimed to provide an opportunity for residents to share their perspectives and ideas to help inform the conversation, just as they did at the July 30 community meeting.

The questionnaire had 114 total respondents, with 67.5% coming from West Malibu and 21.1% coming from East Malibu. The remainder of respondents indicated they were non-residents, business owners or residents of unincorporated LA County. 39.5% of respondents were in the 60-69 age bracket, 28.1% are over 70 and 21.1% are ages 50-59. There was a relatively small number of respondents aged 40-49 (8.8%), 30-39 (1.8%) and 20-29 (0.9%).

Six potential repeat submitters were identified based on self-reported names. Since their second submissions showed slight variations from their initial ones, all entries have been retained in the dataset. Importantly, these potential repeat submissions did not significantly affect the overall results, as demonstrated below.

In terms of community priorities, music and theater emerged as equally important activities, each mentioned by 57% of respondents. Visual arts, dance and film followed as the next highest priorities.

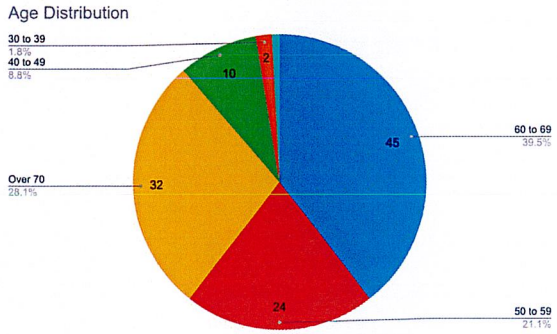
When asked to prioritize program types, performing arts (dance, film screenings, theater, musical theater) was overwhelmingly ranked highest using a weighted points-based scoring system in which respondents were asked to rank preferences from 1-3 (1 being most preferred). Each first place ranking received three points, second place rankings received two points and third place rankings received one point.

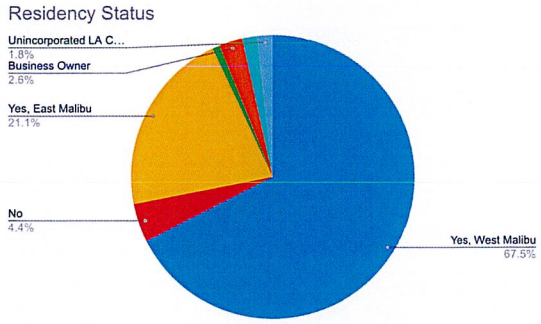
Respondents expressed strong preferences for theater/auditorium components. Using the same weighted scoring system, the Auditorium/Movie Theater ranked first with 314 points, followed by a Seated Theater (100-300 seats) with 252 points. Art gallery/exhibition space (130 points) and multi-purpose room (96 points) rounded out the top four priorities. Components receiving lower scores included children's art experiences, dance studio, art workspace and sculpture garden.

Respondents were asked how components should be distributed between two separate structures. Among those who provided clear direction for both buildings (30 responses), a strong majority favored a functional split separating performance/viewing spaces from creation/practice spaces. The dominant recommendation places theater, auditorium and movie screening in one building, with studios, dance, rehearsal spaces and classrooms in the other.

Throughout the survey, respondents consistently emphasized the need for a unified performance venue combining theater and movie screening capabilities. Many noted the importance of flexible, multi-purpose spaces and suggested a sculpture garden as a potential connector between structures. While engagement was strong (69% provided substantive input), some respondents deferred to professional expertise for space planning decisions, and eight opposed the project or preferred alternate locations.

Summary Statistics





Q1: Which arts and cultural activities are most important to you and your family (music, dance, visual arts, theater, crafts, etc.)?

This was an open-ended question, meaning each respondent was allowed to provide multiple priorities. The 248 entries below reflect all priorities shared by the 114 respondents.

Activity	Count
Music	65
Theater/Theatre	65
Visual Arts	26
Dance	26
Movies/Film/Cinema	23
Crafts	13
All of the Above/Everything	8
Parks/Sports/Fields	7
Photography	3
None/Opposition	3
Sculpture	2
Lectures/Speakers	2
Painting	2
Poetry	1

Comedy	1
Ceramics	1

Q2: What types of programs would you like to see for the proposed Performing Arts Center?

Respondents were asked to rate these three options with 1 being the most preferred and 3 being the least preferred. These responses were then assigned point values as described below.

1 - 3 points
2 - 2 points
3 - 1 points

	1 (Highest Priority)	2	3 (Lowest Priority)	Total Score
Performing Arts	75	28	5	**286**
Physical Arts	19	38	51	**184**
Digital Arts	14	42	53	**179**

Ranked Preferences

1. **Performing Arts: 286**
2. **Physical Arts: 184**
3. **Digital Arts: 179**

Q3: What components would you like to see as part of the proposed Performing Arts Center?

Respondents were asked to rate their top 4 options with 1 being the most desired. The scoring system below is designed to simultaneously reflect these ranked priorities while accounting for which options were most frequently selected.

1 - 4 points
2 - 3 points
3 - 2 points
4 - 1 points

	1	2	3	4	Total Score
Auditorium movie theater	52	28	9	4	**314**
Seated Theater (100 or 300 seats)	32	34	9	8	**252**
Art shop gallery or art exhibition space	13	11	12	21	**130**
Multi-purpose Room	5	9	21	7	**96**
Dance studio	1	2	20	10	**60**
Dedicated art workspace or storage	4	3	5	13	**48**
Sculpture garden	1	6	6	13	**47**
Rehearsal space	0	2	7	5	**25**
Graphic art (computer lab)	1	1	2	5	**19**
Dark room	1	1	1	6	**15**
Sound-proof room or recording room	0	2	1	7	**14**

Q4: Due to the geography of the land, the proposed Performing Arts Center will need to be split into 2 structures, as the City will not be developing on the hillside in the middle of the land. How would you like to see your top 4 components paired or divided?

Among those who answered this question with both structures clearly defined, a strong preference emerged for a performance/creation split:

- One building for performance/viewing (theater, auditorium, movies)
- Other building for creation/practice (studios, dance, rehearsal, classes)

There were a small number of suggestions for other splits, including an art workspace and darkroom in one building and seated performance arts with a theater in the other building.

A large number of suggestions highlighted specific pairings without specifying the distribution between the two structures. These suggestions highlighted pairing together complimentary offerings, including:

- Theater/Movie/Auditorium together
- Dance and rehearsal space
- Art/Gallery spaces together
- General note to "group like things"

The raw data with the full list of responses is available here.

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
10-27-26
Item 4.B.

To: Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: October 19, 2026 Meeting date: October 27, 2026

Subject: Community Resilience Project

RECOMMENDED ACTION: 1) At the recommendation of Chair Jones and Commissioner Conley Ulich, review historical data on City art projects; 2) Review the proposed resiliency art projects; and 3) Provide feedback to staff.

DISCUSSION: Chair Jones and Commissioner Conley Ulich serve on the Community Resilience Project Ad Hoc Committee (Ad Hoc) and have discussed creating an inventory and historical record of past City-supported and community-created public art projects and identify opportunities to preserve, restore, relocate, expand, or create community art projects throughout Malibu as part of the Community Resilience Project. Creating an inventory would allow the City and the Commission to document this history, identify works that may warrant preservation or restoration, and learn from successful past projects as the Commission considers future community art opportunities. The initial intent of the Community Resilience Project (Project) aims to highlight the community's resiliency during times of difficulty.

Over the years, Council, the Commission, residents and organizations have installed or coordinated visual projects in Malibu. Some artwork remains visible today, while others have been relocated, stored, altered, or lost over time.

The following includes a list of historical City art projects, which was compiled by the Ad Hoc and staff.

- Legacy Park, Cross Creek Community Tile Project (2007): Community members painted individual tiles intended to become part of Malibu's landscape.
- Malibu Sweet 16 Community Mural at the Michael Landon Center (2007): artist David Legaspi led the mural project and offered community participation. Shortly thereafter, the City added a marine-focused mural on wood panels that surrounded

the air conditioning units that faced the primary Malibu Bluffs Park playground. The murals were painted by local artist Sandy Glover.

- 7/7/7 Mother Nature Skate Park Community Mural (2007): seven painted panels depicting endangered animals from each continent, incorporating the colors of the rainbow and skateboarding imagery. The panels were installed on the Civic Center stormwater treatment facility.
- Legacy Park native animal mosaics and other sculptures (2010): Eight mosaic animal sculptures were created by Robin Indar to represent wildlife native to the region. Sculptures are placed along the park's pathways. Sculptures placed in Legacy Park by other artists include *Unknown Surfer*, *Anchor for Malibu*, and *Discovery*.
- Charmlee Wilderness Park Nature Center Mural (2013): A large wildlife-themed mural depicting native animals and habitats serves as an educational feature within the Nature Center at Charmlee Wilderness Park. The mural was painted by local artist Sandy Glover.
- Storm Drain Art Project (2014, 2018, and 2026): three different artists have created artwork on four storm drains throughout Malibu. Due to weathering, traffic, and exposure to the elements, the artwork is painted over with new creations. Artists include Lindsay Carron, Chris Wyrick, and Jen Swain. The Storm Drain Art Project was completed most recently in July 2026.
- Malibu City Art Gallery (2018-present): The Malibu City Gallery showcases local and regional artists who show their artwork for a six-to-eight-week period at City Hall. Art Exhibitions include single artists, groups, and large-scale community shows through the call for artists process. The summer art exhibition draws the largest number of artists with 25 to 40 beach-themed art pieces.
- Poetry Stones at Legacy Park (2018-present): The City installed its first Poetry Stones at Legacy Park in October 2018 to commemorate Malibu's Poet Laureate program and celebrate literary arts in the community. The inaugural stones honored Ricardo Means Ybarra, Malibu's first Poet Laureate, and local student poet Mandy Mulligan. Additional poetry stones have since been added to recognize subsequent Poet Laureates, creating a growing Poetry Path within the park.
- Art Utility Box Program (2019): Three artists transformed City-owned utility boxes into artwork in the Civic Center area. Selected artists included Shannon Celia, Mark Andrew Allen, and Flavia Monteiro.
- Community Art at Malibu Bluffs Park Michael Landon Center (2020): artwork was installed inside and on the windows of the Michael Landon Center during the Pandemic to allow people view artwork while distancing themselves from others in an outdoor area.
- Virtual Art Gallery (2020-2021): during the Pandemic, the City launched a Virtual Art Gallery, which featured works by local and student artists. The online exhibition allowed the Commission to continue its gallery programming while providing the community with a safe and accessible way to experience and enjoy artwork remotely.
- Temporary Art Lending Program (2023-present): the Commission selects two pieces of artwork from the Summer Art Exhibition each year to be displayed at the

City Hall Multipurpose Room and the Senior Center, providing year-round opportunities for the public to enjoy local artwork.

- 35th Annual City of Malibu Anniversary and 25th Annual Chumash Day Community Art Mural (2025): the community mural celebrated Malibu's Indigenous heritage and honored the history, culture, and ongoing contributions of the Chumash people.
- Pollinator Garden Community Mural (2026): Artist Jen Swain (Storm Drain Artist) worked with community members in October 2026 to create a mural that will be displayed at the pollinator garden at Malibu Bluffs Park.

Community art projects not led by or not in City property include Point Dume Headlands Ceramic Trash Cans, tile mural at the Malibu Library, artwork and sculptures at shopping centers, artwork at the Malibu Racquet Club, upcoming sculpture installation at Malibu High/Middle School.

Proposed Resiliency Projects

The Ad Hoc has reviewed options for new projects centered on Community Resiliency. Ideas related to resiliency include,

- Utility Art Box Program (unfunded): develop a coordinated program to transform utility boxes into public canvases, potentially featuring Malibu artists, students, history, nature and neighborhoods.
- Malibu Elephant Parade (unfunded): from Dana Yarger the director of the Elephant Project. A temporary installation of elephant sculptures displayed in Malibu. Additional information will be presented to the Commission at a future meeting.
- Malibu Memorial for All (unfunded, need Council direction): review options to add artwork to replace or enhance the Ghost Tires on the corner of Pacific Coast Highway and Webb Way.
- Chimneys as Memorial Art (unfunded): explore whether surviving chimneys or other appropriate elements connected to homes lost in Malibu's fires could become part of a thoughtful community art, remembrance, or resilience project.
- Malibu Education Foundation Collaboration (depending on scope, funding may be available): explore a partnership showcasing art created by Malibu students and local artists by creating opportunities for intergenerational community art. Students are given an opportunity to showcase artwork at the Malibu City Gallery during the Malibu Student Art Exhibition (spring 2027).
- Community Art Days (depending on scope, funding may be available): consider bringing residents together to create public art, drawing inspiration from Malibu's earlier mural and tile projects.

The Commission is asked to review the historical data and the proposed resiliency project ideas and provide feedback to staff.

ATTACHMENTS: None