

Malibu Arts Commission
Regular Meeting Agenda

Tuesday, January 27, 2026

9:30 A.M.

Malibu City Hall, Multipurpose Room

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – January 22, 2026

1. Ceremonial/Presentations

A. Administration of Oath of Office to Newly Appointed Commissioners

B. Election of Chair and Vice Chair

2. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports

1. Arts in Education
2. Malibu Public Art Exhibitions
3. Business and Community Outreach
4. Social Media
5. Parcel C Performing Arts Center

3. Consent Calendar

A. Previously Discussed Items

None.

B. New Items

1. Approval of Minutes

Staff Recommendation: Approve the minutes for the October 28, 2025 Malibu Arts Commission Regular meeting.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

4. Old Business

A. Community Resilience Project

Recommended Action: 1) At the recommendation of Vice Chair Jones and Commissioner Conley Ulich, review the proposed Community Resilience Project, and 2) Provide feedback to staff.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

5. New Business

A. Ad Hoc Committees

Recommended Action: 1) Review and discuss the Commission Ad Hoc Committees, and 2) Affirm, modify, dissolve, or create new Ad Hoc Committee appointments.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

B. Public Art Opportunities

Recommended Action: Review and provide feedback on potential public art opportunities.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

6. Staff Updates

7. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, February 24, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, March 24, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, April 28, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.

The Oral Communication portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each

speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.

Items in Consent Calendar Section A have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.

Items in Consent Calendar Section B have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.

Old Business items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.

Items in New Business are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.

Members of the Audience: Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2)). Copies of staff reports and written materials may be purchased for \$0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Environmental Sustainability Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 22nd day of January 2026, at 4:30 p.m.


Brittany Saleaumua, Administrative
Assistant



Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
01-27-26

**Item
3.B.1.**

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Administrative Assistant

Approved by: Kristin Riesgo, Community Services Director

Date prepared: January 22, 2026 Meeting date: January 27, 2026

Subject: Approval of Minutes

RECOMMENDED ACTION: Approve the minutes for the October 28, 2025 Malibu Arts Commission Regular meeting.

DISCUSSION: Staff has prepared draft minutes for the October 28, 2025 Malibu Arts Commission Regular meeting.

ATTACHMENTS: October 28, 2025 Regular meeting minutes

MINUTES
MALIBU ARTS COMMISSION
REGULAR MEETING
OCTOBER 28, 2025
MALIBU CITY HALL, COUNCIL CHAMBERS / CIVIC THEATER
9:30 A.M.

MEETING CALL TO ORDER

Vice Chair Jones called the meeting to order at 9:31 a.m.

ROLL CALL

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Vice Chair Peter Jones; Commissioners Lotte Cherin and Dennis Smith

ABSENT: Commissioner Pamela Conley Ulich

ALSO PRESENT: Kristin Riesgo, Community Services Director; Cynthia Alba, Management Analyst; and Brittany Saleaumua, Administrative Assistant

APPROVAL OF AGENDA

MOTION Commissioner Cherin moved, and Vice Chair Jones seconded a motion to approve the agenda. The question was called, and the motion carried 3-0; Commissioner Conley Ulich absent.

REPORT ON POSTING OF AGENDA

Administrative Assistant Saleaumua reported that the meeting agenda was properly posted on October 24, 2025.

ITEM 1. CEREMONIAL/PRESENTATIONS

None.

ITEM 2.A. WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC

Vice Chair Jones opened the floor for public comment.

Yvette Mattern discussed her artwork, consisting of a laser rainbow light show. She requested the Commission to discuss a potential installation.

Vice Chair Jones stated the artwork must abide by the Dark Sky Ordinance.

John DeHerrera stated he was a member of the Malibu Arts Association and requested the Commission to coordinate monthly art walk events at Legacy Park.

Vice Chair Jones closed the floor for public comment.

ITEM 2.B. COMMISSION AD HOC COMMITTEE REPORTS

1. Arts in Education

Community Services Director Riesgo stated poetry workshops occurred at Malibu Elementary School and Webster Elementary School. She stated Malibu Middle School and Malibu High School poetry workshops would take place in 2026.

In response to Vice Chair Jones, Community Services Director Riesgo stated the poetry instructors were compensated for conducting poetry workshops at each school.

2. Malibu Public Art Exhibitions

Commissioner Smith stated the art exhibition featuring Richard Reiner would open on November 16, 2025. He stated former Chair Haldeman had organized the art exhibition with Mr. Reiner.

3. Business and Community Outreach

No update.

4. Social Media

No update.

5. Parcel C Performing Arts Center

No update. Discussion Item #5.A.

ITEM 3 CONSENT CALENDAR

MOTION Vice Chair Jones moved, and Commissioner Cherin seconded a motion to approve the Consent Calendar. The question was called, and the motion carried 3-0; Commissioner Conley Ulich absent.

The Consent Calendar consisted of the following items:

- A. Previously Discussed Items
None.

B. New Items

1. Approval of Minutes

Recommended Action: Approve the minutes for the August 26, 2025 Malibu Arts Commission Regular meeting.

ITEM 4 OLD BUSINESS

None.

ITEM 5 NEW BUSINESS

A. Proposed Performing Arts Center at Cross Creek Ranch

Recommended Action: 1) Review the Performing Arts Center community outreach results; 2) Review the recommendation from the Performing Arts Center Ad Hoc Committee; and 3) Provide a recommendation for City Council consideration related to the proposed Performing Arts Center on Parcel C at Cross Creek Ranch.

Community Services Director Riesgo introduced Management Analyst Cynthia Alba and presented the staff report.

Commissioner Cherin stated she wanted to table the discussion on the Performing Arts Center. She stated a full five-member Commission should be present to discuss the proposed Performing Arts Center.

Vice Chair Jones and Commissioner Smith indicated agreement with Commissioner Cherin.

In response to Vice Chair Jones, Community Services Director Riesgo stated that Councilmember Stewart would appoint a new Commissioner to replace Chair Haldeman.

Administrative Assistant Saleaumua stated a Notice of Vacancy would also be posted for the vacant position.

In response to Commissioner Cherin, Management Analyst Alba stated Council approved a \$10,000 funding threshold for the preliminary design, which has been met. She stated that continuing to explore the Performing Arts Center was a recommendation the Commission would need to present to the City Council.

Bryan Gordon from Cross Creek Ranch stated he supported building a Performing Arts Center. He stated the conceptual design with two buildings was not a final design, but rather a placeholder to explore what could be done within the allotted space. He suggested meeting with stakeholders to determine specific space requirements.

Community Services Director Riesgo stated the Ad Hoc Committee could continue working with Mr. Gordon on a conceptual design. She stated staff would bring back an item at the January 2026 Regular meeting.

In response to Mr. Gordon, Management Analyst Alba stated Council approved \$10,000 of the \$100,000 settlement funds to use for the preliminary design. She stated Council would need to review and approve funding for additional conceptual designs.

In response to Vice Chair Jones, Management Analyst Alba stated Council did not direct staff to proceed or explore renovating Malibu City Hall or the Malibu Courthouse. She stated the Commission would need to make a recommendation for Council consideration.

Community Services Director Riesgo stated that if the Commission was not ready to make a recommendation, then the Ad Hoc Committee could continue working with Mr. Gordon and conduct outreach.

MOTION Vice Chair Jones moved, and Commissioner Cherin seconded a motion to have the Parcel C Performing Arts Center Ad Hoc Committee (Vice Chair Jones and Commissioner Cherin) to continue working on a conceptual design with Bryan Gordon and the Cross Creek Ranch development team in November and December, then bring back an item for review by the Malibu Arts Commission in January 2026 to provide a recommendation to City Council. The motion carried 3-0; Commissioner Conley Ulich absent.

B. Malibu Poet Laureate
Recommended Action: 1) At the recommendation of the Poet Laureate Committee, review the responsibilities of the Malibu Poet Laureate, and 2) Provide a recommendation regarding the Poet Laureate stipend.

Community Services Director Riesgo presented the staff report.

In response to Vice Chair Jones, Community Services Director Riesgo stated poets hired for the poetry workshop were paid \$150. She stated the funds were separate from the Poet Laureate stipend.

Commissioner Cherin stated she has been on the Poet Laureate Committee for years and was in favor of increasing the Poet Laureate stipend to \$10,000.

Vice Chair Jones and Commissioner Smith indicated agreement with Commissioner Cherin.

MOTION Commissioner Cherin moved, and Vice Chair Jones seconded a motion to recommend increasing the annual Poet Laureate stipend from \$2,000 to \$10,000.

The question was called, and the motion carried 3-0; Commissioner Conley Ulich absent.

C. Community Resilience Project

Recommended Action: 1) At the recommendation of Vice Chair Jones and Commissioner Conley Ulich, review the proposed Community Resilience Project, and 2) Provide feedback to staff.

Community Services Director Riesgo presented the staff report.

Vice Chair Jones stated Commissioner Conley Ulich wanted to feature the “Palisades Fire Staircase” in front of Super Care Pharmacy at the corner of Pacific Coast Highway and Webb Way. He stated the piece has become a national symbol of the fire.

Commissioner Cherin stated the public art should also commemorate the Woolsey, Franklin, and Palisades fires. She supported the idea of displaying the staircase.

In response to Vice Chair Jones, Community Services Director Riesgo stated staff must know the dimensions of the artwork. She stated the artwork must have a secure anchored base and have preventative climbing measures.

Victoria Franklin-Dillon presented sketches and pictures of artwork created by herself and her daughter, Lou Dillon. She stated she was interested in exhibiting her artwork.

Vice Chair Jones stated he would contact Commissioner Conley Ulich to discuss the Community Resiliency Project.

In response to Community Services Director Riesgo, Vice Chair Jones stated further discussion would be tabled until the next meeting.

CONSENSUS By Consensus, Item 5.A. was tabled for further discussion until the next Commission meeting.

ITEM 6 STAFF UPDATES

Community Services Director Riesgo provided an update on poetry programs, the poetry stone for Nathan Hassall, and the November and December Commission meetings.

CONSENSUS By Consensus, the Commission cancelled the November 25, 2025, and December 23, 2025 Regular meetings, and a Special meeting would be held on December 9, 2025.

ITEM 7 COMMISSIONER REPORTS, COMMENTS AND INQUIRIES

Commissioner Smith stated that he was fortunate to have known Chair Haldeman, who was a tremendous person who would be deeply missed.

FUTURE AGENDA ITEMS

Community Resilience Project
Parcel C Performing Arts Center

ADJOURNMENT

At 10:45 a.m., Vice Chair Jones adjourned the meeting.

Approved and adopted by the Malibu Arts
Commission of the City of Malibu on January 27,
2026.

PETER JONES, Vice Chair

ATTEST:

BRITTANY SALEAUMUA, Administrative Assistant



Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
01-27-26

Item
4.A.

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: January 21, 2026 Meeting date: January 27, 2026

Subject: Community Resilience Project

RECOMMENDED ACTION: 1) At the recommendation of Vice Chair Jones and Commissioner Conley Ulich, review the proposed Community Resilience Project, and 2) Provide feedback to staff.

DISCUSSION: Vice Chair Jones and Commissioner Conley Ulich have discussed ideas related to a public art project memorializing the 2024 Franklin Fire and 2025 Palisades Fire. The Community Resilience Project (Project) aims to highlight the community's resiliency.

Ideas related to the project include,

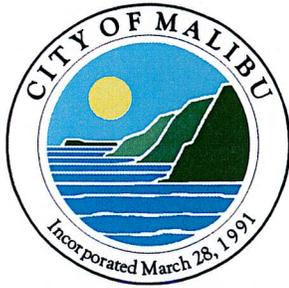
- Inviting local artists, students, and community members to create works of art that reflect resilience, healing, and unity
- Transforming reclaimed materials from fire recovery (such as wood, metal, or stone) into meaningful artwork
- Displaying artwork throughout the City, including Legacy Park, Malibu Bluffs Park, Malibu City Hall, and the Malibu Library, as part of the City's 35th Anniversary celebration
- Exploring permanent installations for selected artwork as ongoing symbols of community renewal
- Creating a themed flag to hang at Malibu City Hall and providing flags to the community
- Reviewing options to work with stakeholders, including the PaliBu Chamber of Commerce, Malibu Arts Association, Rad Collective, LA Strong Foundation, and other community organizations

Discussion of the Project was tabled at the October 28, 2025 Regular meeting to allow staff and Commissioners to obtain additional information on several proposed concepts. At the October 28 Regular meeting, Commissioner Cherin requested that the Project

incorporate recognition of the Woolsey, Franklin, and Palisades fires. Staff conducted further research on the potential inclusion of the “Palisades Fire Staircase” artwork; however, the piece is currently on loan to another agency and may be unavailable for several months to years.

The Commission is asked to review the proposed Project and provide feedback to staff.

ATTACHMENTS: None



Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
01-27-26
**Item
5.A.**

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Brittany Saleaumua, Administrative Assistant

Reviewed by: Kristin Riesgo, Community Services Director

Date prepared: January 21, 2026 Meeting date: January 27, 2026

Subject: Ad Hoc Committees

RECOMMENDED ACTION: 1) Review and discuss the Commission Ad Hoc Committees; and 2) Affirm, modify, dissolve, or create new Ad Hoc Committee appointments.

DISCUSSION: Malibu Arts Commission Ad Hoc Committees (Committee) are formed to work on specific assignments related to Commission business outside of Regular Commission Meetings. A maximum of two Commissioners may serve on the Committee, which is formed at the onset of a specific assignment and dissolved once the Commission has completed it.

Commissioners work closely with Staff to conduct research, communicate with outside organizations, and prepare information before reporting their findings to the Commission.

Currently, the Commission has five Ad Hoc Committees:

Ad Hoc Committee	Appointments
Arts in Education	Cherin
Business and Community Outreach	Conley Ulich
Malibu Public Art Exhibitions	Smith
Social Media	Conley Ulich
Parcel C Performing Arts Center	Cherin and Jones

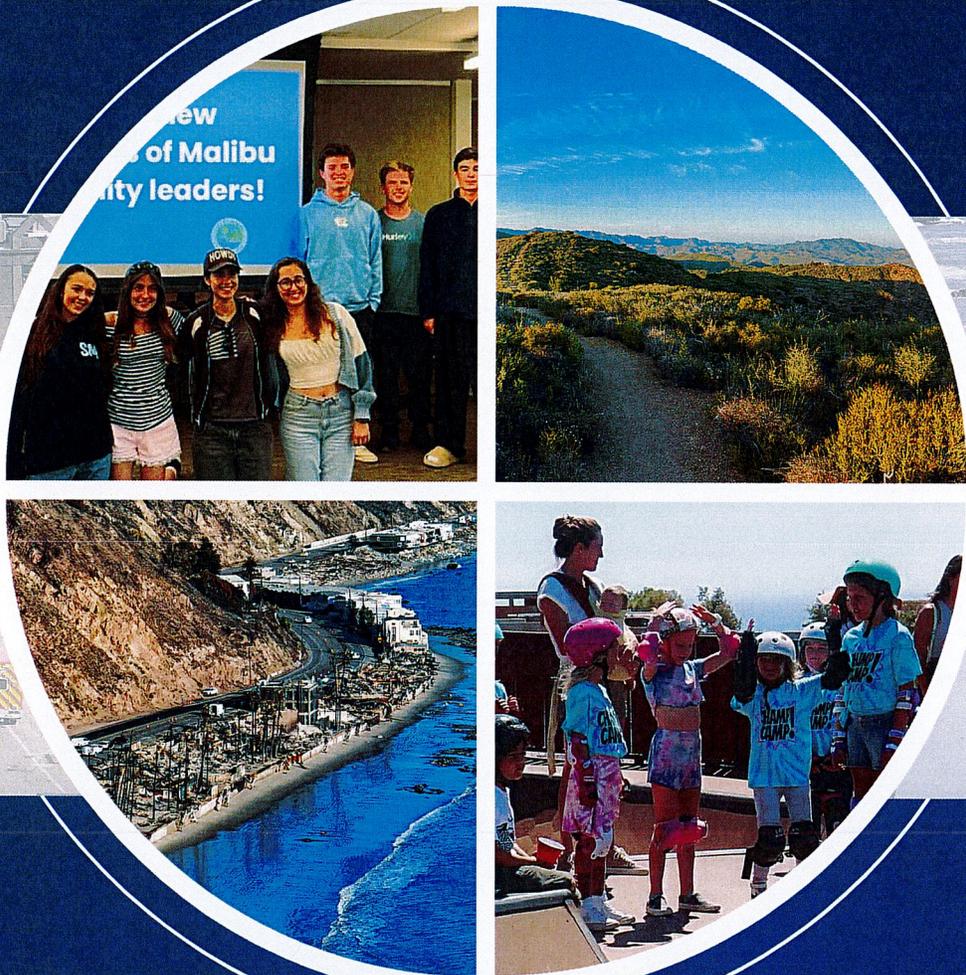
Previously, the Commission received Council-approved annual assignments that guided meeting discussions and work plans. In November 2025, Council adopted a new City of Malibu 2025-28 Strategic Plan, which the Commission should use as a framework for art-related activities, programming, special events, calls to artists, and outreach.

The Commission is asked to review each Ad Hoc Committee's function and affirm or modify appointments and determine if any new Ad Hoc Committees are needed or if any current Ad Hoc Committees can be dissolved.

ATTACHMENTS: City of Malibu 2025-28 Strategic Plan



CITY OF MALIBU 2025-2028 STRATEGIC PLAN



NOVEMBER 2025

ATTACHMENT 1

CITY COUNCIL

The City Council, comprised of the Mayor and four City Councilmembers, is the governing body of the city, with all the regulatory and corporate powers of a municipal corporation provided under California State Law. In general, the Council supervises the operations of the City government by establishing policies and programs and appropriating funds for each service function



Mayor
Marianne Riggins



Mayor Pro Tem
Bruce Silverstein



Councilmember
Doug Stewart



Councilmember
Steve Uhring



Councilmember
Haylynn Conrad

EXECUTIVE SUMMARY

Malibu, with its 22 miles of scenic coastline, is a cornerstone of Southern California's identity, blending natural beauty, small town charm, and surf heritage. As part of Los Angeles County, it attracts over 15 million annual visitors, contributing significantly to the region's \$35 billion tourism economy. Iconic beaches like Zuma and Surfrider draw sun-seekers worldwide. Malibu's unique blend of coastal charm and cultural cachet shapes the Southern California lifestyle, making it both a vital economic driver and a global symbol of the California dream.

In recent years, Malibu has been heavily impacted by catastrophic wildfires. In 2018, the Woolsey Fire burned nearly 97,000 acres and destroyed over 1,600 structures. In 2025, the Palisades Fire destroyed 23,000 acres and over 5,300 structures. Each emergency caused displacement of thousands and destruction of entire neighborhoods.

At this moment in time, strategic planning is essential for the City of Malibu. The 2025-2028 Strategic Plan will prioritize rebuilding efforts, allocate limited resources efficiently, and address immediate community needs such as housing, infrastructure, and public safety. Planning also allows for improved disaster preparedness, integrating lessons learned to reduce future risks.

By aligning with environmental and economic goals, the City of Malibu can rebuild stronger, safer, and more sustainably.

Strategic Planning Guidance Provided by:

- City Council
- Candace Bond, Interim City Manager
- Richard Rojas, Deputy City Manager
- Trevor, Interim City Attorney
- Kelsey Pettijohn, City Clerk
- Yolanda Bundy, Director of Community Development
- Rob Duboux, Public Works Director
- Kristin Riesgo, Community Service Director
- Susan Duenas, Public Safety Director

Please note: the Strategic Plan goals, objectives, projects and strategies, are not organized in order of priority. Numbers are assigned for reference purposes only.

MALIBU'S MISSION

Malibu's Mission and Vision

Malibu's General Plan's mission and vision statements instruct us to focus on preserving Malibu's rural character. We are tasked with protecting Malibu's natural and cultural resources, and providing sustainable visitor-serving opportunities while avoiding suburbanization and commercialization. Malibu will maintain a high-quality environment and a welcoming community for its residents and visitors.

Mission of Malibu Municipal Government

The mission of Malibu's municipal government is to follow the guidance of Malibu's general plan while ensuring the well-being, safety, and prosperity of its community. This involves delivering essential services, maintaining infrastructure, and fostering a sense of community through ongoing communications and various outreach programs and initiatives.

MALIBU SWOT ANALYSIS

STRENGTHS

- AAA issuer credit rating
- Secure property tax revenue base
- Experienced department heads
- Strong community involvement
- Malibu brand is associated with desirable lifestyle, iconic beach city, rural environment, surfing, luxury ocean front homes, and desirable visitor location

WEAKNESSES

- Difficulty recruiting staff
- Unknown success of fire rebuild program
- Key infrastructure controlled by outside agencies (ex. Caltrans, MRCA)
- As a contract city we have limited control over police and fire
- High commercial rents drive out businesses and prevent new business development

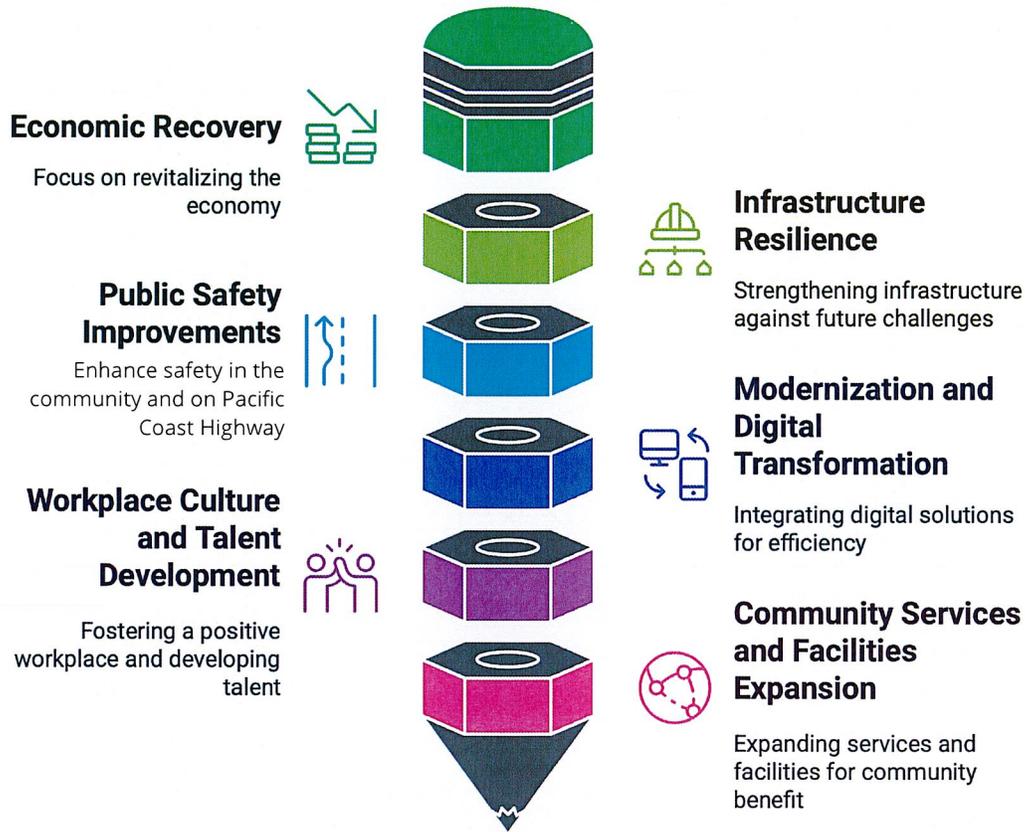
OPPORTUNITIES

- Use performance and communication to engage the community and enhance the relationship between the city management and the residents
- Employ Malibu holdings as business incubator for local businesses
- Focus Fire rebuild decisions on rebuilding resident base vs outside ownership of rebuilt houses
- Continue to improve fire prevention programs
- Improve safety on PCH

THREATS

- Slow fire rebuilds will impact future revenues
- Rebuilds converted to AirBNB and rental vs resident homes- impacts school enrollment and community development
- Another disaster impacts the city
- Residents lose confidence in the city's ability to deliver needed services

Strategic Priorities 2025-2028



Made with Napkin

Goal 1: Support Community Rebuilding and Long-Term Recovery

Objective 1.1: Accelerate and simplify the rebuilding of \$1.6 billion in destroyed properties.

Projects

Long Term Recovery Plan: Establish a clear, community-informed roadmap to guide disaster recovery, rebuilding, and long-term resilience. (Administration)

Focused Code Amendments: Streamline rebuilding by removing unnecessary regulatory barriers while maintaining safety and environmental standards. (Community Development)

Fire Rebuild Waivers: Reduce the financial burden on fire-affected residents by waiving fees. (Community Development)

Strategies

- Develop a Community-Led Recovery Vision
- Create Sector-Based Recovery Frameworks
- Align with FEMA and State Recovery Frameworks
- Build Measurable Milestones and Accountability Structures
- Identify rules that disproportionately delay recovery
- Adopt temporary flexibilities for rebuilds
- Engage Technical Advisory Groups
- Ensure transparency and public review
- Waive permitting for fire-damaged properties
- Create a simple waiver application process
- Monitor budgetary impacts and recovery outcomes

Objective 1.2: Modernize development policies and procedures citywide to support resilient community development.

Projects

Development Policy & Procedure Updates: Modernize policies and procedures to support resilient development aligned with future community needs. (Community Development)

Strategies

- As needed, update General Plan and Local Coastal Program policies
- Incorporate wildfire risk into development criteria
- Streamline permitting procedures and administrative requirements
- Ensure alignment with state and regional goals

Goal 2: Drive Economic Recovery and Restore Lost Revenue

Objective 2.1: Recover lost sales, hotel, and transaction tax revenue to pre-disaster levels to restore the city’s ability to deliver high quality services.

Projects

Economic Recovery Plan: Develop a coordinated, data-driven roadmap to restore and grow the local economy after disaster impacts. (Administration)

Economic Recovery Outreach Campaign: Utilize the city’s brand to attract visitors, investment, and residents through strategic outreach. (Administration)

Business Recovery Grants: Support local businesses recovering from fire impacts through direct financial assistance. (Administration)

Strategies

- Conduct an economic impact assessment
- Leverage public-private partnerships
- Engage stakeholders across sectors
- Set short-, mid-, and long-term recovery goals

- Develop a unified recovery marketing strategy
- Target key external audiences
- Use high-quality visual media and storytelling

- Coordinate distribution of partner agency grants
- Prioritize locally owned and vulnerable businesses
- Establish simple, transparent application process
- Leverage public and private sources of funding

Strategies for Economic Recovery



Goal 3: Advance Infrastructure Resilience

Objective 3.1: Develop and fund a comprehensive Infrastructure Resilience Plan.

Projects

Sewer Plan: Upgrade aging coastal wastewater infrastructure to protect public health, coastal ecosystems, and ensure compliance with environmental regulations. (Public Works)

Water Tanks & Fire Flow Upgrades: Improve water storage capacity and fire protection in hillside and vulnerable areas. (Public Works)

Coastal Resiliency Infrastructure: Protect coastal neighborhoods, infrastructure, and ecosystems from sea level rise, storm surge, and erosion. (Public Works)

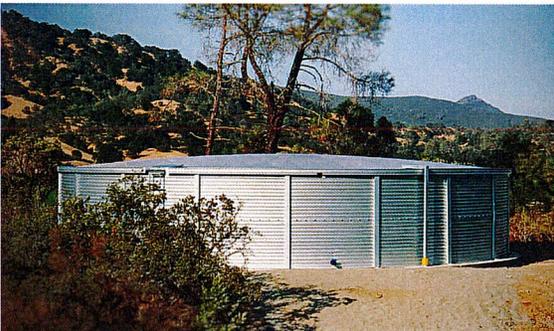
Microgrid Plan: Develop local clean generation infrastructure in response to outages, power shutoffs and wildfire risk. (Administration)

Comprehensive Infrastructure Resilience Financing Plan: Develop an integrated, long-term roadmap for citywide infrastructure that is resilient to climate, seismic, and operational risks. (Administration)

Telecommunications Plan: Develop a plan to upgrade the reliability of telecommunications infrastructure across the city. (Administration)

Strategies

- Conduct a feasibility assessment
- Coordinate with coastal access and streets projects
- Secure funding from state and federal programs
- Complete construction within approved timeframe and budget
- Evaluate fire flow demand against storage and pressure zones
- Upgrade and construct new water storage tanks
- Improve pump stations and pressure-reducing valves
- Plan for redundancy and backup power
- Finalize shoreline vulnerability maps and risk assessments
- Design and implement nature-based solutions
- Reinforce critical infrastructure with hybrid approaches
- Engage the community in adaptation planning.
- Develop an interconnected, self-sufficient energy system that can connect to, disconnect from and run with the larger electrical grid
- Power critical services like fire stations, medical offices, etc.
- Conduct a citywide infrastructure vulnerability assessment
- Establish resilience criteria in capital planning
- Create a 10-20 year resilience investment roadmap
- Pursue interagency and community partnerships
- Collaborate with each telecommunications company to upgrade their network
- Pursue multi-company and community partnerships



Goal 4: Improve Public Safety

Objective 4.1: Reduce injury and fatal collisions on Pacific Coast Highway

Projects

Pacific Coast Highway Safety: Invest in enforcement, education, and policy improvements. (Public Safety)

Strategies

- Implement Speed Safety System Pilot Program
- Support California Highway Patrol and LA County Sheriff's Department traffic enforcement operations
- Implement PCH Safety public education campaign
- Commit to setting speed limits based on crash risk, street type, and presence of vulnerable users—not just 85th percentile speed, and using legislative advocacy

Objective 4.2: Increase Wildfire Resiliency

Projects

Wildfire Mitigation: Reduce wildfire risk in wildland-urban interface. (Public Safety)

Strategies

- Update the Community Wildfire Protection Plan (CWPP) to include a comprehensive wildfire risk analysis
- Support the formation of Firewise Communities
- Obtain grants to remove hazard trees and assist residents with home-hardening
- Work with agency partners to implement regional fuel reduction strategies

Emergency Evacuation: Increase alert, warning, and evacuation capabilities. (Public Safety)

- Implement alert and warning systems that do not depend on electricity or cellular service
- Implement recommendations in the Subdivision Review Program reports for neighborhoods with only one ingress and egress
- Update the City's Evacuation Plan

Objective 4.3: Reduce Homeless Encampments

Projects

Homeless Encampments: Expand outreach and enforcement to reduce the number of homeless encampments. (Public Safety)

Strategies

- Work with agency partners to remove encampments on public property and hillsides
- Apply Measure A funds towards more dedicated interim housing beds, outreach, and mental health services
- Strengthen enforcement mechanisms for illegal camping, overnight parking and oversized vehicle ordinances

Goal 5: Modernize City Operations with a new Digital Ecosystem

Objective 5.1: Streamline city processes, permitting, payments, and project management

Projects

Upgrade Equipment: Integrate modern audio-visual equipment into the City Hall Council Chambers / Civic Theater to provide a state-of-the-art forum for Malibu residents. (Administration)

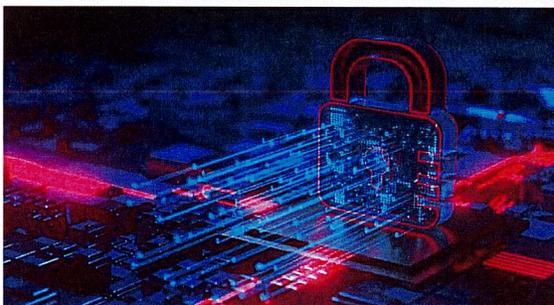
Online Permitting: Simplify and digitize the end-to-end permitting process to improve turnaround time, transparency and user experience. (Community Development)

Enterprise Resource System: Modernize internal financial, HR, procurement and asset management systems for better integration and efficiency. (Administration)

Interdepartmental Project Management Platform: Improve coordination, visibility, and accountability for cross-departmental initiatives. (Administration)

Strategies

- Assess condition of existing equipment
 - Select new equipment to support city operations
 - Plan for phased implementation
 - Ensure city teams are trained to operate
-
- Adopt a user-centered permitting platform
 - Enable end-to-end digital workflow
 - Enable e-payment and document management
 - Create permit status transparency.
-
- Consolidate legacy systems into a single platform
 - Define and enforce consistent workflows across departments for procurement, invoicing, and time tracking
 - Automate reporting and compliance
 - Plan for scalable implementation.
-
- Deploy a Cloud-Based Project Management Tool
 - Create Standardized Templates and Milestone Tracking
 - Enable Task Ownership and Role Clarity
 - Use Visual Analytics for Decision Makers



Goal 6: Foster a High-Performance Workplace Culture

Objective 6.1: Enhance employee morale, retention, and innovation

Projects

New Personnel: Select and train high-performing individuals for key new positions to bolster operational effectiveness and strategic initiatives. (Administration)

Employee Recognition Program: Boost employee morale, retention, and motivation by acknowledging individual and team contributions in meaningful, visible ways. (Administration)

Training and Development: Build a skilled, adaptable workforce through continuous learning and leadership development opportunities. (Administration)

Strategies

- Select individuals based on clear, strategic criteria
 - Maintain consistency and rigor in hiring/promoting
 - Equip individuals with the tools needed to succeed
 - Ensure accountability and continuous improvement
-
- Establish a Formal Recognition Framework
 - Align Recognition with Organizational Values and Goals
 - Incorporate Tangible and Experiential Rewards
 - Measure Impact on Engagement and Retention
-
- Conduct a Citywide Skills Gap Assessment
 - Develop Tiered Learning Tracks
 - Launch a Leadership Development Academy
 - Track Training Participation and Career Growth Metrics
 - Begin integrating AI applications into city programs to reduce demands on staff



Goal 7: Explore New Opportunities for Educational, Cultural and Recreational Establishments

Objective 7.1: Deliver high quality public services and spaces for education, recreation, and culture

Projects

Snack Shack: Provide a community-oriented food and beverage option at Bluffs Park to support youth sports, events, and daily park users. (Community Services)

Skate Park: Build a safe, modern, and inclusive skate facility that promotes active recreation opportunities and Malibu's skateboarding culture. (Community Services)

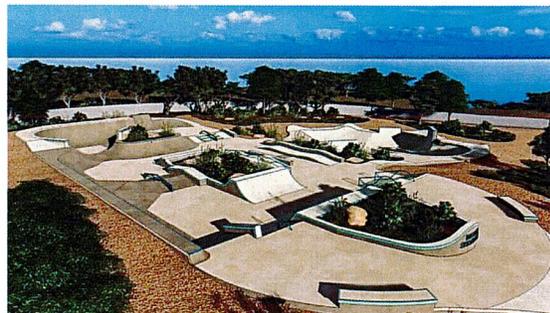
Community Lands Project: Develop conceptual designs and solicit feedback for new public facilities on city owned properties. (Administration)

Malibu Unified School District: Pursue the formation of an independent Malibu Unified School District. (Administration)

Malibu Equestrian Center: Reimagine educational and recreational programming to enhance utilization of the facility. (Community Services)

Strategies

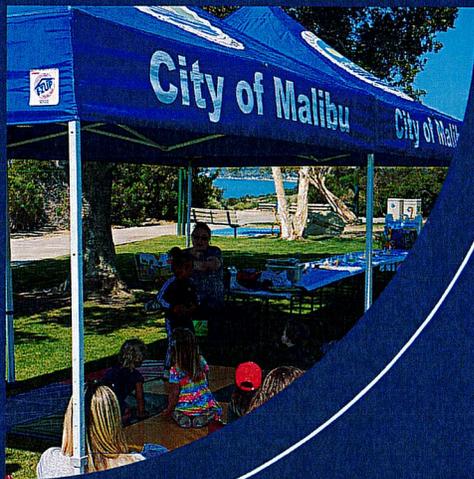
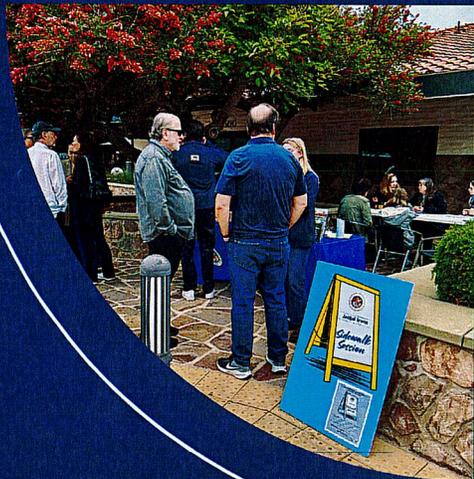
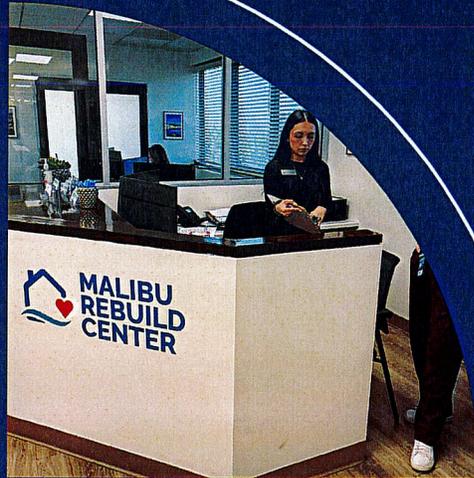
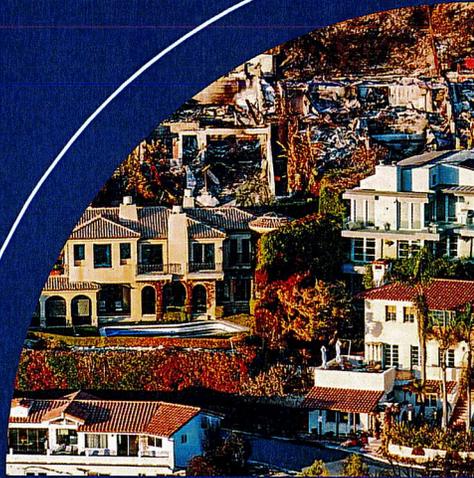
- Finalize Construction by 2026
- Coordinate Ribbon Cutting and Youth Outreach
- Activate with Community Events and Partnerships
- Finalize construction by 2026
- Coordinate grand opening and ribbon cutting
- Foster Malibu's skate culture through events and programs
- Coordinate youth outreach and partnership opportunities
- Complete the design phase in 2026
- Complete the permitting, approval and funding in 2028
- Coordinate the grand opening and ribbon cutting in 2029
- Petition the State Board of Education in 2026
- Continue to engage Malibu students, families, and educators to support the formation of a district that is responsive, local, and accountable to its residents
- Solicit input from the community on unmet needs
- Develop funding model to enhance services
- Promote enhanced services to potential facility users



IMPLEMENTATION SCHEDULE

PROJECTS	FY 25-26	FY 26-27	FY 27-28
LONG TERM RECOVERY PLAN	PLANNING		IMPLEMENTATION
ECONOMIC RECOVERY PROGRAM		PLANNING	IMPLEMENTATION
COASTAL SEWER SYSTEM	PLANNING	IMPLEMENTATION	
WILDFIRE PREVENTION PROGRAM	PLANNING	IMPLEMENTATION	
CITY OPERATIONS MODERNIZATION	ROLLING PLANNING & IMPLEMENTATION		
COASTAL ADAPTATION PLAN		PLANNING	IMPLEMENTATION
WATER SUPPLY UPGRADE	PLANNING	IMPLEMENTATION	
ADDED PERSONNEL & TRAINING	RECRUITMENTS	ON-BOARDING	
PROJECTS	FY 25-26	FY 26-27	FY 27-28
PCH SAFETY PLAN	IMPLEMENTATION		
COMMUNITY LANDS	PLANNING	IMPLEMENTATION	
COUNCIL CHAMBERS REMODEL	PLANNING	IMPLEMENTATION	
ENTERPRISE RESOURCE PROGRAM		PLANNING	IMPLEMENTATION
MALIBU UNIFIED SCHOOL DISTRICT	ONGOING ASSESSMENT AND STRATEGY		
ENERGY MICROGRID	PLANNING	IMPLEMENTATION	

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Malibu Arts Commission Agenda Report

Malibu Arts Commission
Regular Meeting
01-27-26

**Item
5.B.**

To: Vice Chair Jones and Members of the Malibu Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: January 21, 2026 Meeting date: January 27, 2026

Subject: Public Art Opportunities

RECOMMENDED ACTION: Review and provide feedback on potential public art opportunities.

DISCUSSION: Public art is a key component of the City of Malibu's cultural identity, enhancing public spaces, fostering community pride, and providing opportunities for local and regional artists. With several upcoming global events and local milestones, the City has an opportunity to expand its public art program through temporary and permanent installations and art programming that celebrate Malibu's character, creativity, and coastal environment.

Staff has compiled five potential public art and call-for-artist opportunities for Commission consideration.

Storm Drain Art/Mural Program, Malibu

The City commissioned artists in 2014 and 2018 to produce artwork in four designated storm drain locations in City limits (<https://malibuartscommission.org/205/Public-Art>). Storm drain artwork provides an opportunity to combine public art with environmental education and infrastructure enhancement. The program goals include,

- Beautifying storm drain infrastructure while discouraging pollution
- Incorporating messages related to ocean protection, watershed awareness, and sustainability with the theme, "Keep it Clean, Malibu"
- Engaging local artists to design durable, weather-resistant artwork suitable for public right-of-way locations.

The City has approved funding to commission an artist for this project in Fiscal Year 2025-26 in the amount of \$15,000.

City of Malibu 35th Anniversary, Malibu

The City's 35th Anniversary presents a unique opportunity to commemorate Malibu's incorporation and celebrate its community legacy, scheduled in March 2026. Due to the limited timeframe, the Commission may consider art options that do not require a Call for Artists and can be easily produced. Potential Anniversary projects may include,

- A commemorative public art installation or series of artworks reflecting Malibu's past, present, and future
- Temporary art exhibition
- Performing arts program
- Poetry program
- An art component in collaboration with an existing City or Community event

Utility Box Artwork Program, Malibu

Utility box artwork is a proven and cost-effective way to reduce graffiti, enhance streetscapes, and support local artists. In 2019, the City and Arts Commission supported the project and selected three artists to complete artwork on three City-owned utility boxes in the Civic Center area (<https://malibuartscommission.org/205/Public-Art>). Program components may include,

- A call for artists to design wraps or painted surfaces for traffic signals and utility boxes
- Thematic consistency reflecting Malibu's natural environment, history, and community values
- Coordination with Public Works and utility providers to ensure safety and maintenance standards are met

Expanding the program to utility boxes owned by outside organizations, such as CalTrans, would require additional research and approvals.

FIFA World Cup (International Federation of Association Football), Los Angeles

As international attention on global soccer events increases, the City may consider public art installations that celebrate athleticism, cultural exchange, and community gathering from June to July 2026. Potential art opportunities may include,

- Temporary art installations or murals reflecting themes of unity, movement, and global connection
- Interactive artworks in prominent public spaces that engage residents and visitors
- Performing arts

These projects could be designed as temporary installations to coincide with FIFA-related events, minimizing long-term maintenance obligations.

Summer 2028 Olympic and Paralympic Games, Los Angeles

With the Los Angeles region hosting the 2028 Summer Olympic Games, Malibu has an opportunity to participate in this historic event through public art that highlights the City's coastal identity and Olympic values. Potential opportunities include,

- Temporary or semi-permanent artworks celebrating sports, wellness, perseverance, and environmental stewardship
- Artist-designed wayfinding, banners, or installations along key corridors
- Art Exhibition at the Malibu City Gallery
- Performing arts programs
- Community-engaged art projects involving youth, schools, or local organizations

Olympic-related artwork could help position Malibu as a welcoming cultural destination during this globally recognized event.

Fiscal impacts will vary depending on the scope, scale, and duration of each project. Funding sources may include,

- Existing Art in Public Places funds, approximately \$38,000
- City General Fund request
- Partnerships with regional agencies or event organizers
- Grants or Sponsorships

Specific budget proposals, in addition to semi-permanent art installations, would be brought forward for Council consideration prior to issuing any calls for artists, excluding projects that have already been approved. There is a preference to prepare and request funding during the City Budget process for Fiscal Year 2026-27 and 2027-28.

The proposed public art and call-for-artist opportunities provide meaningful ways to celebrate global events, enhance public infrastructure, and honor significant milestones in the City of Malibu's history. Staff requests feedback on which opportunities to prioritize and how to proceed with program development.

ATTACHMENTS: None