Malibu Arts Commission
Special Meeting Agenda

Wednesday, June 10, 2026
9:30 A.M.
Malibu City Hall, Multipurpose Room

Call to Order

Roll Call

Approval of Agenda

Report on Posting of Agenda – June 3, 2026

1. Written and Oral Communications from the Public

A. Communications from the Public concerning matters which are not on the agenda but for which the Commission has subject matter jurisdiction. The Commission may not act on these matters at this meeting.

B. Commission Ad Hoc Committee Reports
1. Malibu City Gallery Fiscal Year 2025-26
2. Art for local July 4th Commemorative Events for the 250th Anniversary
3. Pilot Project for Business and Community Outreach Merchandising Opportunities
4. Community Resilience Project
5. Social Media Awareness Fiscal Year 2025-26

2. Old Business

A. Storm Drain Artwork Project

Recommended Action: Approve the artist recommendation from the Storm Drain Artwork Project Ad Hoc Committee.

Staff Contact: Community Services Director Riesgo, 456-2489 ext. 350

3. Staff Updates

4. Commissioner Reports, Comments and Inquiries

Future Agenda Items

Adjournment

Future Meetings

Tuesday, June 23, 2026	9:30 a.m.	CANCELLED	
Tuesday, July 28, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, August 25, 2026	9:30 a.m.	Regular Meeting	City Hall Multipurpose Room

Guide to the City Commission Proceedings

Written Communication: *Members of the public are encouraged to submit email written communication to bsaleaumua@malibucity.org before the meeting begins.*

The Oral Communication *portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Commission. Although no action may be taken, the Commission and staff will follow up, at an appropriate time, on those items needing response. Each speaker is limited to (3) three minutes. Time may be surrendered by deferring (1) one minute to another speaker, not to exceed a total of (8) eight minutes. The speaker wishing to defer time must be present when the item is heard. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair (forms are available at the entrance to the meeting room). Speakers are taken in the order slips are submitted.*

Items in Consent Calendar Section A *have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.*

Items in Consent Calendar Section B *have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.*

Old Business *items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.*

Items in New Business *are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.*

Members of the Audience: *Members of the audience shall not engage in disorderly or boisterous conduct, including clapping, whistling, stamping of feet, or other acts which disturb, disrupt, impede or otherwise disturb the orderly conduct of the City Council meeting. Persons addressing the Commission shall not engage in disorderly conduct which disrupts, or otherwise impede the orderly conduct or Commission meetings. Any person who so disrupts a Commission meeting may, at the discretion of the presiding officer or a majority of the Commission, be subjected to ejection from that meeting.*

Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Community Services Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Commission within 72 hours of the Commission meeting are available for public inspection immediately upon distribution (Government Code Section 54957.5(b)(2). Copies of staff reports and written materials may be purchased for $0.10 per page. Pursuant to State law, this agenda was posted at least 72 hours prior to the meeting.

The City Hall phone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Yolanda Bundy, Environmental Sustainability Director, at (310) 456-2489, ext. 229. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II].

Requests to show an audio or video presentation during a Commission meeting should be directed to the Recording Secretary at bsaleaumua@malibucity.org. Material must be submitted by 2:00 p.m. on the day before the meeting.

I hereby certify under penalty of perjury, under the laws of the State of California, that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 3rd day of June 2026, at 6:30 p.m.

Brittany Saleaumua

Brittany Saleaumua, Management Analyst

Malibu Arts Commission Agenda Report

Malibu Arts Commission
Special Meeting
06-10-26
Item 2.A.

To: Chair Jones and Members of the Arts Commission

Prepared by: Kristin Riesgo, Community Services Director

Date prepared: June 1, 2026 Meeting date: June 10, 2026

Subject: Storm Drain Artwork Project

RECOMMENDED ACTION: Approve the artist recommendation from the Storm Drain Artwork Project Ad Hoc Committee.

DISCUSSION: At the January 27, 2026 Regular meeting, the Commission reviewed and discussed public art opportunities through temporary and permanent installations that celebrate Malibu's character, creativity, and coastal environment. By Consensus, the Commission recommended proceeding with the Storm Drain Artwork Project (Project).

On March 4, 2026, the City released a Request for Qualifications Storm Drain Artwork Project (RFQ) on the city website, inviting artists to apply to contribute to its environmental public art campaign. The proposal submission deadline was April 17, 2026, and 29 responses were received. The RFQ included seven submission requirements. Twenty artists provided proposals with all the required documents and visual images.

At the March 24, 2026 Regular meeting, the Commission determined the selected artist for the Project would be reviewed and approved by the Commission at a Regular meeting; however, at the May 26, 2026 Regular meeting, the Commission reversed their decision and created a Storm Drain Artwork Project Ad Hoc Committee (Ad Hoc) to review the proposals. The Ad Hoc members include Vice Chair Cherin and Commissioner Haldeman, who agreed to provide an artist recommendation for the Commission's approval at the next scheduled meeting.

The Ad Hoc met and reviewed each artist's proposal and has recommended Jen Swain as the selected artist (Attachment). Ms. Swain was selected due to her proposal's environmental representation which highlighted marine animals and their ecosystems. The images were impressive and Ms. Swain's image references showed her quality of work and talent in creating large-scale public murals. Additionally, the artist had a comprehensive proposal that met all requirements.

The Commission is being asked to approve the Ad Hoc's recommendation. Staff will work with the Artist to finalize the Agreement and timeline, aiming to complete the Project in summer 2026.

ATTACHMENTS: Jen Swain Storm Drain Artwork Project Proposal

JEN SWAIN

[redacted] | [redacted] | ArtBySwain.com | @artbyswain

Expertise

Art Installations
Murals
Live Painting
Clay Sculpting
Mosaics
Chalk Murals
2d Animation and Claymation

Experience

Warner Bros., Multi-Media Division - Art and Design (2 years)

Chalk Artist - Various Chalk Festivals throughout California (14 years)

Rose Parade Float Design, La Cañada - Visual Design, Float Concept, Floral (Deco), Drawing & Color Rendering, Structural Metal and Foam Sculpting (3 years)

Visual Artist - Painting Exhibits, Shows in OC, LA, Burbank and Glendale (20 years)

SCBWI - Illustrate and Write Children's Books (15 years)

Electrical Boxes Burbank and Glendale - Painted and Illustrated 6 Boxes (3 years)

Glendale Elementry School/Middle School/High School - Art Specialist (9 years)

Arts Events Glendale/Burbank - Live Painting Murals 10'-20' length (2 years)

Teaching Adults Art and Paint - Live Painting classes (2 years)

Education

Pasadena Art Center College of Design - Commercial Art

Glendale Community College - Web Design, Digital Graphics, 2d Animation & 3d Maya

Pasadena City College - Fine Arts, Painting, Drawing, Sculpture, Ceramics & Printmaking

Orange Coast College - Commercial Illustration & Fine Arts - A.A. Degree

Skills

Art - Drawing, Painting (small and large scale) and Sculpting.

Computer - Photoshop, Illustrator, InDesign and WordPress

Good Communicator - Worked on several large scale projects with project management skills and deadlines.

Control Budget and Ensure Quality - Highly organized and passionate about my work.

Ambitious and Driven - Ability to be strategic and be adaptable.

Awards

Pasadena Chalk Festival - Best in Animation 2009, 2015 & 2019
Rose Parade Float Design, La Cañada - Bob Hope Humor Trophy 2003
Rose Parade Float Design, La Cañada - Mayors Trophy 2004
Multi-Media Awards - Illustration Award 2015
Verdugo Hills Art Association - Painted Illustration 2nd Place Award 2016
Glendale Art Association - Illustration Award 2018

Memberships

Glendale Kiwanis, BOD Member 13 years
Verdugo Hills Art Association, BOD, Member 3 years
Glendale Character and Ethics, BOD, Member 2 years
Big Brothers, Big Sisters, I'm a BIG for 7 years
SCBWI, Society of Childrens Book Writers and Illustrators. 15 years
Ventura Artists Union, Member 1 year
Art City Gallery and Studios, Member 1 year

Side Interests

Hiking, Playing Dodgeball & Roller Derby

References

Paddi Hurley - Light Bringer Project/Lit for Life | [redacted] | [redacted]

Jennifer Fukutomi-Jones, Arts & Culture Administrator, City of Glendale | Library, Arts & Culture - [redacted] | Glendale, CA 91205 | [redacted]

Melissa Shipley - Jackalope: an indie artisan fair | office. [redacted] | mobile. [redacted] | web. www.jackalopeartfair.com | Email. [redacted]

Artist Statement

Painter and designer Jen Swain creates artwork that is playful, magical, and uplifting. Her work is known for its joyful spirit, vibrant color, and imaginative imagery that invites viewers into a world of creativity and wonder. She studied at ArtCenter College of Design in Pasadena, and her practice spans painting, illustration, chalk art murals, large-scale city murals, electrical box designs, and mosaic art.

Swain is especially drawn to public art and installations because of their power to transform both spaces and the way people experience them. She believes art can shift the mood of an environment, spark curiosity, and create meaningful moments of connection within a community. Inviting people to create with her painted murals is often created. For her, public art is an opportunity to bring color and positivity into everyday life.

Her passion for this work comes from the belief that art can be anything you imagine—it is a creative world where ideas come to life and can inspire others. Whether through beauty, storytelling, or emotion, her goal is to create art that resonates with people and leaves a lasting impression. She values how public art becomes part of a shared visual landscape and enjoys contributing to the art people encounter around their city.

Jen Swain
[redacted]
[redacted]
www.artbyswain.com
@artbyswain
[redacted]

Project Approach:

My design concept for the Malibu Storm Drain Artwork is a cohesive, ocean-centered series titled "One Ocean, One Connection." This series uses a large, expressive octopus as a visual for one storm drain location. The octopus serves as a symbolic "guardian of the ocean," helping viewers understand how everyday actions on land directly impact marine life. Viewers can walk across the stone steps that are painted on the sidewalk.

Each storm drain will represent a different part of the environmental story: cause, movement, impact, and solution. The next design, for Cross Creek shows a premier birding hotspot featuring shorebirds, including the Brown Pelican and the Great Blue Heron. On the below surface there is a wide variety of different stylized fish swimming as a reminder of the sea and not to pollute. The third design will illustrate the above-ground journey of the baby turtles and thier walk to the ocean where mom and dad are waiting for them. This with feature the endangered green sea turetles that are spotted occasionally near the Malibu Pier and along the beach. Viewers walk on the sand and see the fun ocean life along the way. Optional text slogan "Protect the Ocean with Care and Devotion" or another can be here. The fourth will depict the ocean environment with lots of colorful jellyfish showing that if you are responsible we can have a clean ocean environment and positive human behaviors that protect it.

Each mural can include a simple, engaging slogan such as "Only Rain in the Drain" or "Show Devotion, Protect the Ocean," reinforcing the educational message in a way that is accessible to all ages. The designs will be bold, colorful, and easy to read at a distance, encouraging curiosity, conversation, and awareness.

This project builds on my experience creating public art, including a recently completed storm drain mural in San Pedro featuring a large seahorse. That project strengthened my understanding of scale, durability, and the importance of creating artwork that is both visually impactful and educational in a public setting.

Proposed Timeline (3–4 Weeks)
Week 1: Finalize designs in collaboration with City staff, confirm materials, and prepare surfaces.
Week 2: Begin base painting and block in major forms at all four locations.
Week 3: Complete detailed painting, color work, Final touch-ups and lettering.
Week 4: Preparation for protective sealing approved by City staff.

Materials and Durability
I will use high-quality, professional-grade exterior acrylic paints designed for long-term outdoor use, with strong pigmentation and UV resistance to maintain color vibrancy for at least four years and an anti-slip additive to prevent slips applied during the final coat. Materials will be selected for durability against sun exposure, foot traffic, and coastal conditions. All paints and materials will be approved by the City prior to use. Work will be scheduled during dry weather conditions and coordinated to ensure safety and minimal disruption to the public.

Through this approach, the artwork will transform functional infrastructure into meaningful public art that reflects Malibu's coastal identity while educating and inspiring the community to protect the ocean.

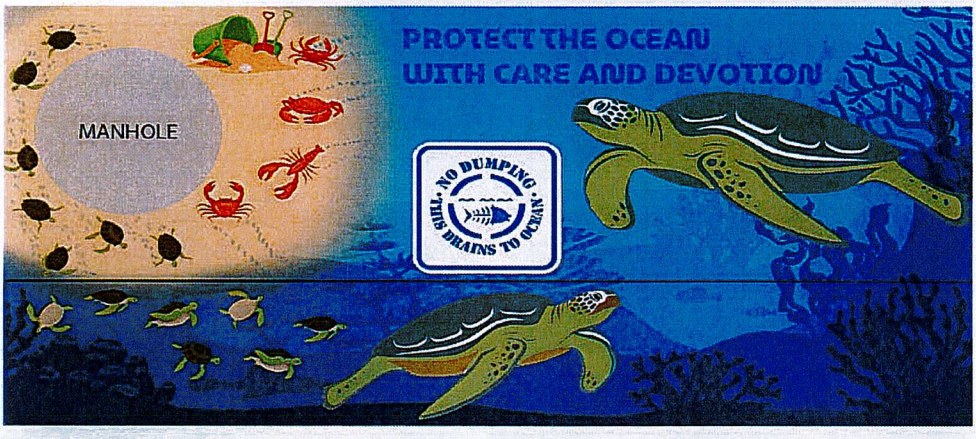
ATTACHMENT 1



Trancas Canyon Park (cul-desac)

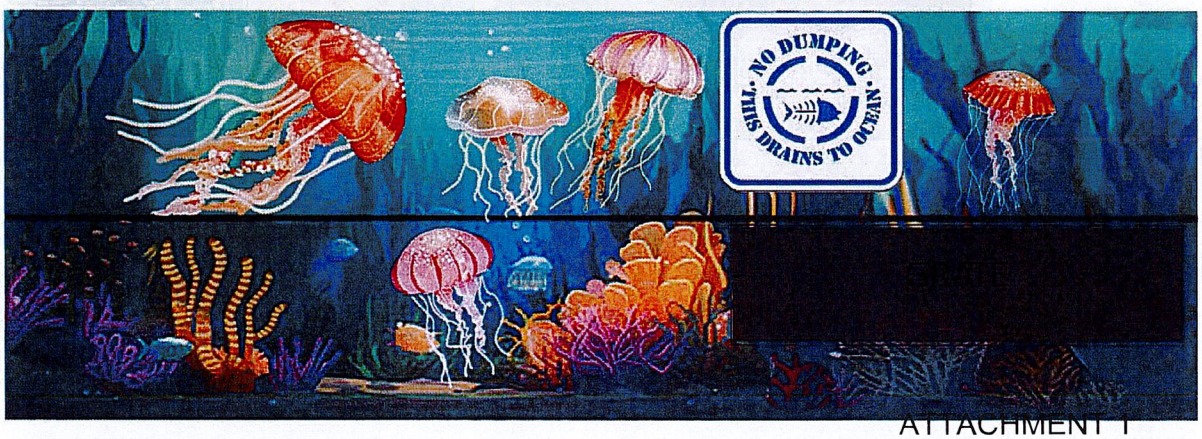
Cross Creek Road (bus stop)





Heathercliff Road
(Point Dume Village)

Morning View Dr.
(Philip Ave.)



Spill Response Plan

Due to the environmentally sensitive nature of storm drain locations, I will take careful precautions to prevent any paint, materials, or wastewater from entering the storm drain system. Prior to beginning work, I will prepare each site using protective measures including drop cloths, absorbent pads, and hay wattles (fiber rolls) placed around and in front of the storm drain openings. These wattles will act as a physical barrier to block and absorb any potential runoff.

All paints will be kept in secure, clearly labeled containers, and only small working amounts will be used at a time to reduce the risk of spills. Brushes and materials will be managed carefully and never left unattended near the drain. A spill response kit will be on-site at all times, including absorbent materials, towels, and cleanup supplies.

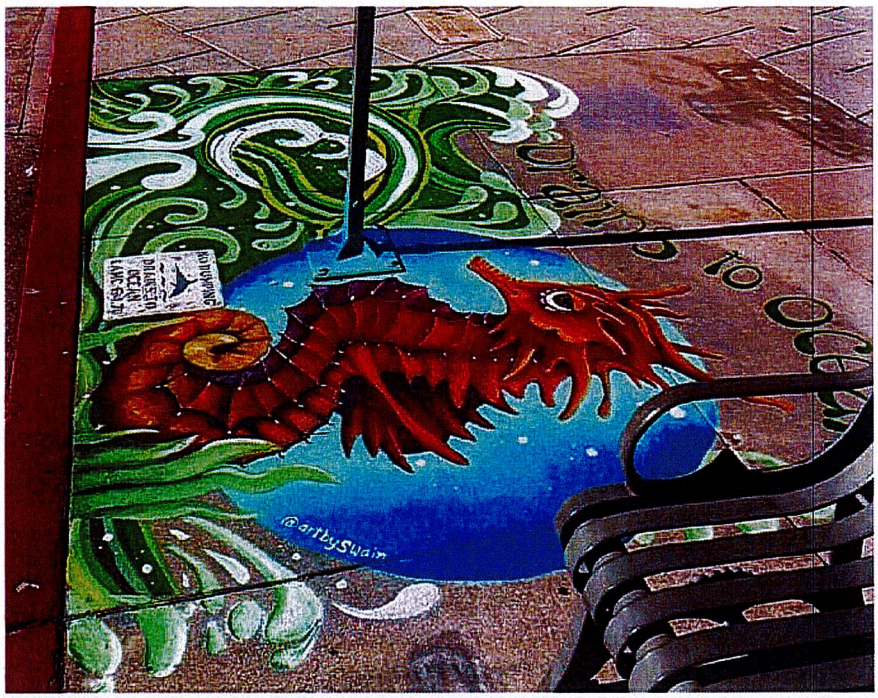
In the event of a spill, I will immediately stop work and contain the area using absorbent materials and hay wattles to prevent any movement toward the storm drain. The spill will be cleaned promptly and thoroughly, and all contaminated materials will be collected and properly disposed of off-site.

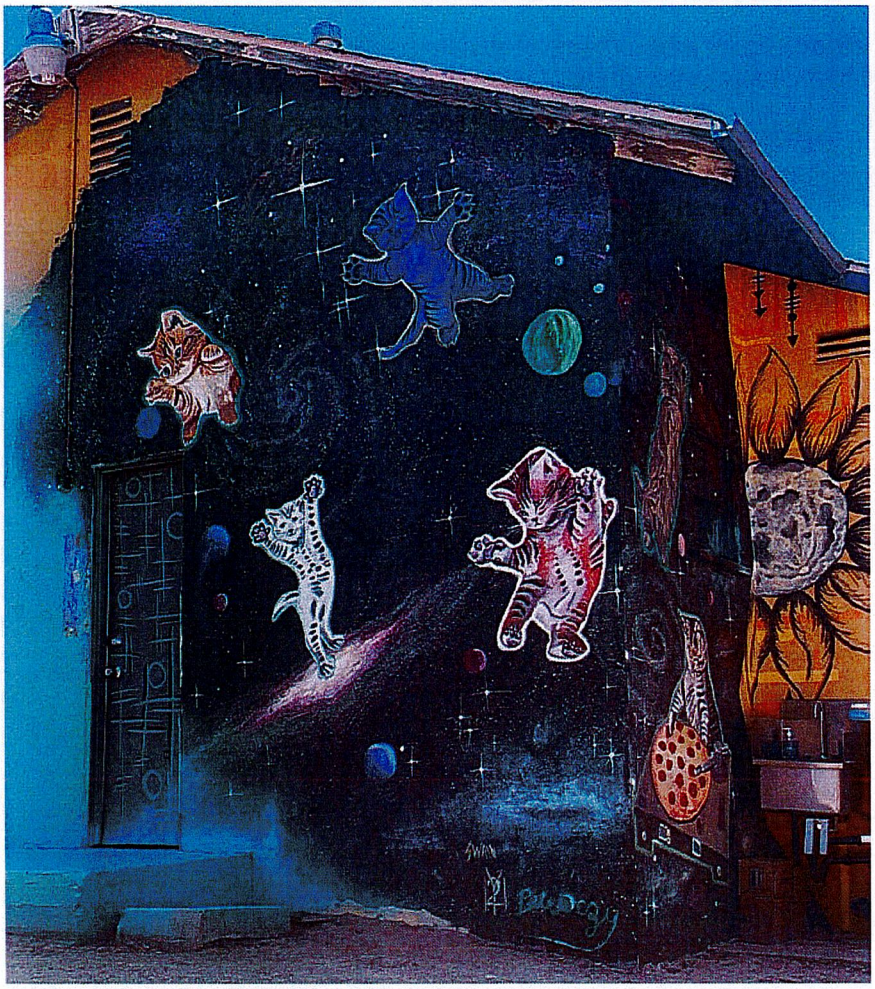
No wastewater, rinse water, or paint residue will be discharged into the street, gutter, or storm drain. All cleaning of tools will take place off-site in a controlled environment. Wastewater will be disposed of in accordance with local environmental guidelines.

These measures ensure that the project is completed safely and responsibly while fully protecting Malibu's coastal environment.

I am currently painting a Drainage Ditch in Ventura the Moon Ditch, which is a mile long and all precautions are taken for safe and clean paint and disposal for the project.

Storm Drain
San Pedro, 2022
Harbor Rd and 6th st.
LA Maritime Mueum
Painted with Acrylic Outdoor Paint. Also applied Anti-slip and Exterior coating.
Project was to create an image that is near the ocean that would show that the water travels to the ocean. They wanted artwork that would stand out and be remembered.





Cats in Space
Pearblossom, 2022
City Arts Council of Pearblossom
Painted with Acrylic Outdoor Paint and coated with clear coating. Project was to create something fun for the childern at the afterschool program and for events that were run at the facility. DJ Pizza Cat was definitely a hit.

ATTACHMENT 1

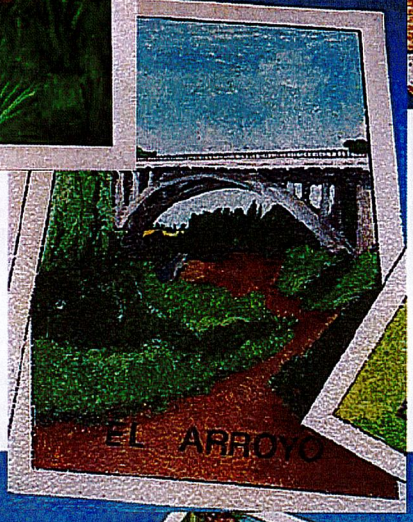








53' Mural
Octavia Butler Magnet Middle School
Pasadena, 2023
Painted Mural in Acrylic Exterior Paint and coated with Anti-graffiti coating.
The project was to create a fun environment for the students, for the hallway of the language class rooms.







[redacted] | [redacted] | SwainsDesigns.com | @artbyswain

ATTACHMENT 1



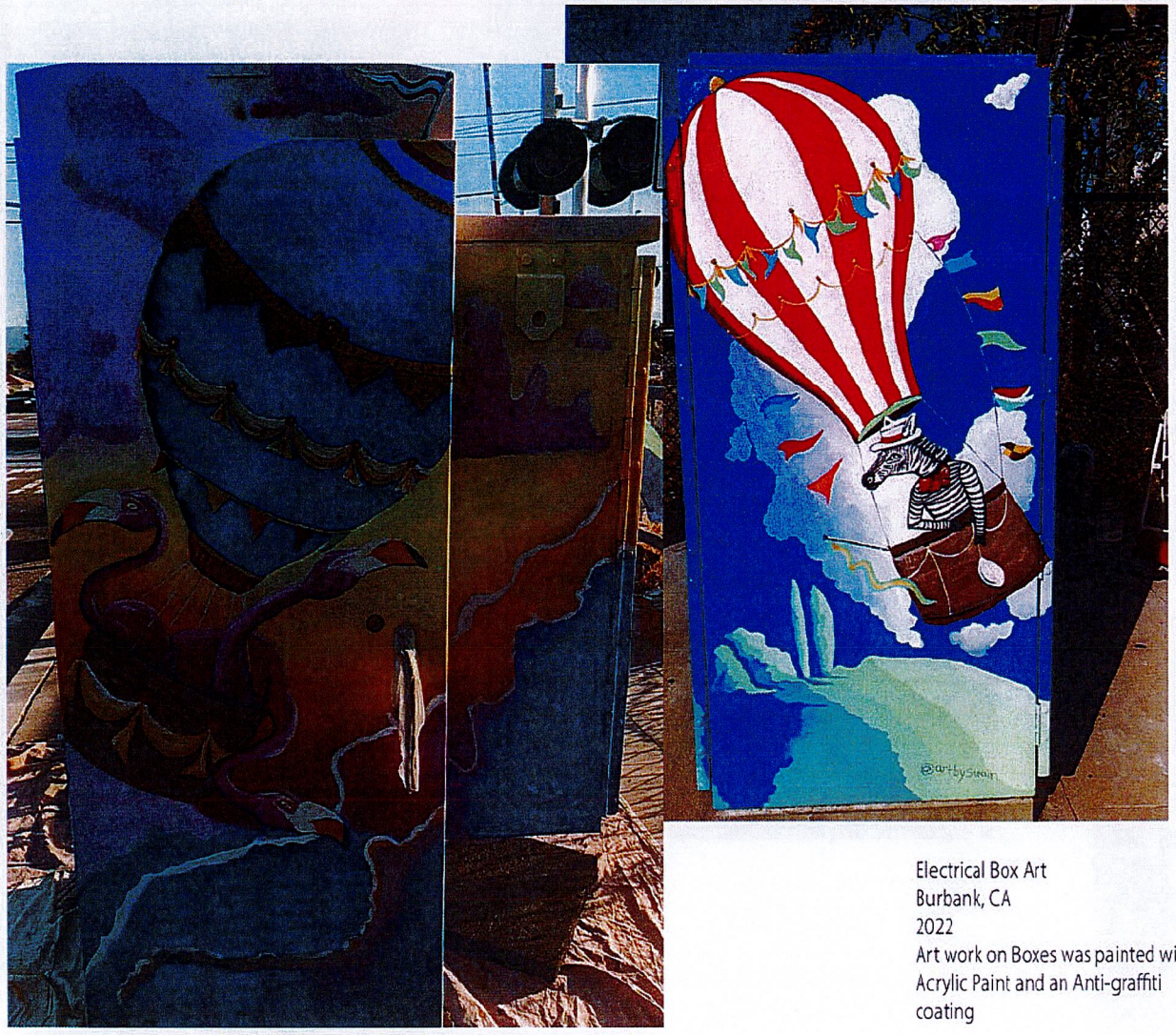


Window Mural, the BLOC, Los Angeles 2024

This Mural was designed myself and painted with a team. It is 25' long. Was done for Earth Day April 2024.

Glendale Beyond the Box,
2018
Electrical City Boxes were painted with Acrylic Paint and an Anti-graffiti coating.
The project was to create a fun lively artwork that people would enjoy walking by and driving by.





Electrical Box Art
Burbank, CA
2022
Art work on Boxes was painted with Acrylic Paint and an Anti-graffiti coating

[redacted] | [redacted] SwainsDesigns.com | @artbyswain

ATTACHMENT 1





Moon Ditch Mural - 1 mile long, 2026
Ventura CA
Outdoor Acrylic Paint

[redacted] | SwainsDesigns.com | @artbyswain

ATTACHMENT 1